

This form must be typed

Master of Music in Performance - Voice
2024 – 2025

Total hours for major – 32
MUSP – VOICE

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Applied Music	9	
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Opera Theater (MusP 5050)	3	_____
Electives	3	_____
To be selected from Theater or Language		_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Major Field 15

Other Studies

Vocal Repertoire (MusP 6760)	3	_____
Vocal Pedagogy (Musp 6740)	3	_____
Academic Courses	3	_____
See degree audit through MyBGSU for eligible courses (please list department and course number)		_____
_____	_____	_____
_____	_____	_____
Ensembles	3	_____
(please list department and course number)		_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Other Studies 12

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

For graduation I will be working on – Portfolio Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____
TOTAL hours in Final Project	5	

Language courses

Elem and Language Culture I (German 1010)	_____
Elementary French I (French 1010)	_____
Elementary Italian I (Italian 1010)	_____
_____ 1020	_____

A second semester course or an acceptable equivalent in German, French or Italian. Please list which language.

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

**Please select two of the following exams:
(one of the exams you select must be either Western Art Music I or Western Art Music II)**

- Western Art Music I (pre – 1750) _____
- Western Art Music II (post – 1750) _____
- Jazz History and Literature _____
- World Music Core Concepts _____

If an applicant is deficient in language or the remedial courses, they are strongly encouraged to make them up in the earliest semesters of residence.

Student Signature: _____

Advisor Signature: _____

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____