

Master of Music in Piano Pedagogy

2024 - 2025

Total hours for major – 33

MUSP – PP

This form must be typed

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Piano Pedagogy I (MusP 6650)	3	_____
Piano Pedagogy II (MusP 6670)	3	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____

Other Studies Continued	Hours	Semester/Year
Electives (Academic Courses/Ensembles) (please list department and course number)	3	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL hours in Other Studies	11	

Supervised piano teaching – four separate registrations to cover one each of the following:

1. Class piano – Pre-college student
2. Class piano – Adult class (group piano graduate teaching assistants are expected to teach one section of non-major class piano on their own to fulfill this requirement. The extra hour of teaching will be in addition to their assistantship responsibilities).
3. Private piano – Pre-college student
4. Private piano – College student

Piano Repertoire I (MusP 6640)	3	_____
Piano Repertoire II (MusP 6660)	3	_____

TOTAL hours in Major Field 16

Other Studies

Applied Music	8	
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Student Signature: _____

Advisor Signature: _____

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____

For graduation I will be working on – Portfolio Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____
Recital: A full public recital is required		
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	1	_____

Workshop: Students are required to present a one hour public workshop under the supervision of the appropriate faculty on an approved pedagogy topic. Submit workshop program with faculty signature to graduate secretary.

TOTAL hours in Final Project 6

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

- Western Art Music I (pre – 1750) _____
- Western Art Music II (post – 1750) _____
- Jazz History and Literature _____
- World Music Core Concepts _____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.