

This form must be typed

Master of Music in Performance - Piano
2024 – 2025

Total hours for major – 32
MUSP – PIANO

Name _____

ID Number _____

Studies in Major Field

Hours Semester/Year

Applied Music

9

Applied Piano (MusP 6610) _____

Applied Piano (MusP 6610) _____

Applied Piano (MusP 6610) _____

Applied Piano (MusP 6610) _____

Applied Piano (MusP 6610) _____

Piano Repertoire I (MusP 6640) 3 _____

Piano Repertoire II (MusP 6660) 3 _____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

TOTAL hours in Major Field 15

Other Studies

Piano Pedagogy I (MusP 6650) 3 _____

Piano Pedagogy II (MusP 6670) 3 _____

Academic Courses 3

See degree audit through MyBGSU for eligible courses
(please list department and course number)

Ensembles 3

(please list department and course number)

Mixed Chamber (MusP 6150) 1 _____

TOTAL hours in Other Studies 12

For graduation I will be working on – Portfolio Thesis

Research

Hours Semester/Year

Directed Research (MusP 6900) 2 _____

Recital/Portfolio (MusP 6980) OR 3 _____
Recital/Thesis Research (MusP 6990)

TOTAL hours in Final Project 5

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams

course

Music Theory Placement Exam _____

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

Western Art Music I (pre – 1750) _____

Western Art Music II (post – 1750) _____

Jazz History and Literature _____

World Music Core Concepts _____

Student Signature: _____

Advisor Signature: _____

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.