

This form must be typed

Master of Music in Jazz Studies
2024 - 2025

Total hours for major – 33
MUSP – JS

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Applied Music (MusP 6460, 6470, 6480, 6550, 6560, 6600 or 6690) – please circle	9	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Jazz Composition (MusP 5020)	2	_____
Jazz Improv Style and Analysis (MusP 6200)	3	_____
History and Literature of Jazz (MusP 5200)	2	_____
Ensembles	3	_____
(please list department and course number)		
_____	_____	_____
_____	_____	_____

TOTAL hours in Major Field 19

Other Studies

Academic Courses	6	_____
(See degree audit through MyBGSU for eligible courses)		
(please list department and course number)		
_____	_____	_____
_____	_____	_____

Advanced Jazz Pedagogy (MusP 6220) 3 _____

TOTAL hours in Other Studies 9

For graduation I will be working on – Portfolio Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____

Total hours in Final Project 5

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams course

Music Theory Placement Exam _____
Jazz History and Literature _____

Select one of the following exams

Western Art Music I (pre – 1750) _____
 Western Art Music II (post – 1750) _____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Student Signature: _____

Advisor Signature: _____

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____