

This form must be typed

Master of Music in Performance - Instrumental Specialist in Strings, Woodwinds or Brass  
2024 - 2025

Total hours for major – 35/38  
MUSP – IS

Name \_\_\_\_\_

ID Number \_\_\_\_\_

Studies in Major Field	Hours	Semester/Year
Major Instrument (3 semesters required)	9 – 12	
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Two Minor Instruments	6	
_____	_____	_____
_____	_____	_____
_____	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence.  
(except summer)

**TOTAL hours in Major Field 15 – 18**

**Other Studies**

Repertoire and Pedagogy (Musp 5530, 5540 or 5580) 3 \_\_\_\_\_  
Please circle

Academic Courses 6 \_\_\_\_\_  
(See degree audit through MyBGSU for eligible courses)  
(please list department and course number)

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Ensembles 3 \_\_\_\_\_  
(please list department and course number)

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Student Signature: \_\_\_\_\_

Electives	Hours	Semester/Year
(please list department and course number)	3	
_____	_____	_____
_____	_____	_____
_____	_____	_____

**TOTAL hours in Other Studies 15**

For graduation I will be working on –  Portfolio  Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____
One recital on major instrument		_____
One chamber recital with appearance on at least two minor instruments		_____

**TOTAL hours in Final Project 5**

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type “passed” on the line;  
otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college  
handbook for examination/remediation policy.

**Required Exams** course  
Music Theory Placement Exam \_\_\_\_\_

**Please select two of the following exams:**  
(one of the exams you select must be either Western Art Music I or  
Western Art Music II)

- Western Art Music I (pre – 1750) \_\_\_\_\_
- Western Art Music II (post – 1750) \_\_\_\_\_
- Jazz History and Literature \_\_\_\_\_
- World Music Core Concepts \_\_\_\_\_

Advisor Signature: \_\_\_\_\_

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: \_\_\_\_\_