This form must be typed

Master of Music in Performance - Instrumental Performance
2024 – 2025

Total hours for major – 32

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Applied Music	9 – 12	
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Performance Electives	3 – 6	
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Major Field	**15**	

Other Studies

Repertoire and Pedagogy (please circle) (MusP 5500, 5530, 5540, 5580, 5590 or 5710)	3	_____
Academic Courses	6	
See degree audit through MyBGSU for eligible courses		
(please list department and course number)		
_____	_____	_____
_____	_____	_____

String performance majors are required to register for Philharmonia (MusP 5400) each semester in which they are in residence.

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Other Studies Continued

Ensembles	3	
(please list department and course number)		
_____	_____	_____
_____	_____	_____

TOTAL hours in Other Studies	**12**

For graduation I will be working on – ❑ Portfolio ❑ Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____

TOTAL hours in Final Project	**5**

Remedial Courses

Indicate which exams you have taken. If you passed the exam type "passed" on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	**course**
Music Theory Placement Exam	_____

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

☐ Western Art Music I (pre – 1750) _____
☐ Western Art Music II (post – 1750) _____
☐ Jazz History and Literature _____
☐ World Music Core Concepts _____

Student Signature: _____

Advisor Signature: _____
  ☐ Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____