This form must be typed

Master of Music in Collaborative Piano
2024 - 2025

Total hours for major – 32

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Applied Piano	12	
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Collaborative Techniques I (MusP 6680)	1	_____
Collaborative Techniques II (MusP 6700)	1	_____
Mixed Chamber Ensemble (MusP 6150)	1	_____

TOTAL hours in Major Field   **15**

Other Studies

Chamber Music Literature (MuCT 6080)	2	_____
Vocal Repertoire (MusP 6760)	3	_____
Electives chosen from the following	7	
Opera Literature (MuCT 6120)	2	_____
Duo Repertoire (MusP 6710)	2	_____
Seminar in Music Performance (MusP 5800/6800)	2	_____
Score Reading and Analysis (MusP 6180)	3	_____
Vocal Pedagogy (MusP 6740)	3	_____

TOTAL hours in Other Studies   **12**

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Student Signature: _____

For graduation I will be working on – ❑ Portfolio   ❑ Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____
Vocal/Instrumental Collaborative Recital I Program turned in to graduate secretary		_____
Vocal/Instrumental Collaborative Recital II Program turned in to graduate secretary		_____

TOTAL hours in Final Project   **5**

Proficiency in keyboard skills, including sight reading, must be demonstrated.

Sight Reading II (MusP 3600)	_____
Languages	
Elem and Language Culture I (German 1010)	_____
Elementary French I (French 1010)	_____
Elementary Italian I (Italian 1010)	_____
_____ 1020	_____

A second semester course or an acceptable equivalent in German, French or Italian. Please list which language.

Remedial Courses

Indicate which exams you have taken. If you passed the exam type "passed" on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	**course**
Music Theory Placement Exam	_____

Please select two of the following exams:
(one of the exams you select must be either Western Art Music I or Western Art Music II)

□ Western Art Music I (pre – 1750)	
□ Western Art Music II (post – 1750)	_____
□ Jazz History and Literature	_____
□ World Music Core Concepts	_____

Advisor Signature: _____

□ **Exception Needed** (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____