

This form must be typed

Master of Music Education - Instrumental Music Education
2024 -2025

Total hours for major – 30/32
MUSED – IM

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Psychology of Music (MuEd 6210)	3	_____
Phil/Hist Foundations of MuEd (MuEd 6220)	3	_____
Bldg Instructional Prog in Music (MuEd 6230)	3	_____
Advanced Conducting (MuED 612/MusP 6160)	3	_____
Supervised Practicum in MuED (MuED 6960)*	2	_____

For graduation I will be working on - Thesis (Plan I) Portfolio (Plan II)

Final Project	Hours	Semester/Year
Research Techniques (MuCT 6020)	2	_____
Directed Research (MuEd 6900)	2	_____
Thesis Research (MuEd 6990) OR Sem in Current Issues/Topics in MuED (MuEd 6380)	3	_____

*Students who have not had at least one year of full-time teaching experience, exclusive of student teaching, are required to enroll for a minimum of two credits of Supervised Practicum in Music Education (MuEd 6960). A maximum of two credits of MuEd 6960 may be counted toward the degree.

A written and oral comprehensive exam will be administered during the final semester after the completion of all core courses. Students must petition the Department of Music Education during the final semester of course work for permission to schedule these examinations. A 3.00 GPA is required.

TOTAL hours in Final Project 7

TOTAL hours in Major Field 12 - 14

Other Studies

Ensemble Lit (MusP 6140/MuCT 6090)	2-3	_____
_____	_____	_____
Seminar in Performance (MuED 6130/MusP 6170)	3	_____
Applied Lessons and/or Ensembles	3	_____
(please list department and course number)		
_____	_____	_____
_____	_____	_____
Free electives outside music education	2-3	_____
(please list department and course number)		
_____	_____	_____
_____	_____	_____

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

Please select two of the following exams:
(one of the exams you select must be either Western Art Music I or Western Art Music II)

- Western Art Music I (pre – 1750) _____
- Western Art Music II (post – 1750) _____
- Jazz History and Literature _____
- World Music Core Concepts _____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Those who want to pursue a master’s degree in Music Education, but who are not licensed are required to complete all requirements for licensure prior to, or during the course of graduate study.

Courses for licensure (please list department and course number)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Student Signature: _____

Advisor Signature: _____

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____