

Master of Music in Music History  
2024-2025

This form must be typed

Total hours for major –32  
MUSHIS – MM

Name \_\_\_\_\_

ID Number \_\_\_\_\_

Studies in Major Field	Hours	Semester/Year
Music History	6	
Seminar in Music History (MuCT 6210)	_____	_____
Seminar in Music Literature (MuCT 6220)	_____	_____
<b>Electives in Music History and Ethnomusicology</b>	<b>9</b>	
Opera Literature (MuCT 6120 – 2 hrs)	_____	_____
Chamber Music Literature (MuCT 6080 – 2 hrs)	_____	_____
Symphonic Literature (MuCT 6090 2hrs)	_____	_____
Seminar in Music History (MuCT 6210)	_____	_____
Seminar in Music Literature (MuCT 6220)	_____	_____
Critical Approaches to Ethno (MuCT 6270)	_____	_____
Research Methods in Ethno (MuCT 6280)	_____	_____
Seminar in Ethnomusicology (MuCT 6290)	_____	_____
History and Lit of Jazz (MusP 5200 – 2 hrs)	_____	_____
Topics in Early Music History (MuCT 6200 - 2 hrs)	_____	_____
<b>TOTAL hours in Major Field</b>	<b>15</b>	

**Other Studies** (list department and course number)

Language \_\_\_\_\_ 3 \_\_\_\_\_

Satisfactory demonstration of reading proficiency in either French, German or a field language is required. Students must receive an “S” in the appropriate language course (6000 level) at BGSU or pass a proficiency exam administered by the appropriate language department. Only 3 hours (of graduate credit) count toward the degree. Please obtain language form from the graduate secretary prior to taking the exam.

Each major is required to take a comprehensive exam. The examination is to be taken in residence prior to approval of the thesis topic.

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Student Signature: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: \_\_\_\_\_

Other Studies Continued	Hours	Semester/Year
Theory Elective	3	
20 <sup>th</sup> -Century Analysis Seminar (MuCT 5140)	_____	_____
Seminar in Music Theory (MuCT 5190)	_____	_____
Theory Pedagogy (MuCT 6130)	_____	_____
*Form and Analysis (MuCT 5130)	_____	_____
Post-Tonal Analysis (MuCT 6170)	_____	_____
Schenkerian Analysis (MuCT 6180)	_____	_____
Music Electives (including ensemble and not music history) (please list department and course number)	6	
*MuCT 5000, 5010, 5020, 5030, or 5260	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

\*All music history majors are required to register for at least one hour of Gamelan, Early Music, New Music, World Music, or Afro-Caribbean Ensemble

Research	Hours	Semester/Year
<b>TOTAL hours in Other Studies</b>	<b>12</b>	
Research Techniques (MuCT 6020)	2	_____
Portfolio (Plan II) (MuCT 6980) or T thesis Research (MuCT 6990)	3	_____
An oral defense of the thesis is required of all music history majors.		
<b>Total Research</b>	<b>5</b>	

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

**Required Exams**

Music Theory Placement Exam \_\_\_\_\_ course

**Please select two of the following exams:**

(one of the exams you select must be either Western Art Music I or Western Art Music II)

- Western Art Music I (pre – 1750) \_\_\_\_\_
- Western Art Music II (post – 1750) \_\_\_\_\_
- Jazz History and Literature \_\_\_\_\_
- World Music Core Concepts \_\_\_\_\_