

Name: \_\_\_\_\_

ID Number \_\_\_\_\_

<b>Studies in Major Field</b>	<b>Hours</b>	<b>Semester/Year</b>
Ethnomusicology	9	
Critical Approaches to Ethno (MuCT 6270)	_____	_____
Research Methods in Ethno (MuCT 6280)	_____	_____
Seminar in Ethnomusicology (MuCT 6290)	_____	_____
Electives in Ethnomusicology	3	
Proseminar in World Music (MuCT 5320)	_____	_____
Seminar in Ethnomusicology (MuCT 6290)	_____	_____
Ensembles	3	
At least two in the Balinese Gamelan (MUCT 5020)		
Afro-Caribbean Ensemble (MUCT 5000) or		
World Music Ensemble (MUCT 5260)		
MUCT 5000, 5020, or 5260	<u>1</u>	_____
MUCT 5000, 5020, or 5260	<u>1</u>	_____
Any 1 credit ensemble	<u>1</u>	_____
<b>TOTAL hours in Major Field</b>	<b>15</b>	

<b>Other Studies</b>	<b>Hours</b>	<b>Semester/Year</b>
Grad Electives in Music (not ethnomusicology) (list department and course number)	6	
_____	_____	_____
_____	_____	_____
_____	_____	_____

\_\_\_\_\_  
**Student Signature** **Date**

\_\_\_\_\_  
**Student Signature** **Date**

*Exception Needed (advisor – mark exceptions in check sheet with an asterisk)*

\_\_\_\_\_  
**Assistant Dean for Graduate Studies Signature** **Date:** \_\_\_\_\_

<b>Other Studies Continued</b>	<b>Hours</b>	<b>Semester/Year</b>
Grad Electives out of Music (courses must be approved by chair – list department and course number)	6	
_____	_____	_____
_____	_____	_____
Language _____ (list department and course number)	3	_____
Passed Language Exam		_____

Satisfactory demonstration of reading proficiency in either French, German or a field language is required. Students must receive an “S” in the appropriate language course (6000 level) at BGSU or pass a proficiency exam administered by the appropriate language department. Only 3 hours (of graduate credit) count toward the degree. Please obtain language form from the graduate secretary prior to taking the exam.

**Total hours Other Studies 12**

<b>Research</b>	<b>Hours</b>	<b>Semester/Year</b>
Research Techniques (MUCT 6020)	2	_____
Portfolio (MUCT 6980) or Thesis Research (MUCT 6990)	3	_____
An oral defense of the thesis is required of all majors		
<b>Total hours in Research</b>	<b>5</b>	

Examinations: Each major is required to take a comprehensive exam. The examination is to be taken in residence prior to approval of the thesis topic.

**Remedial Courses**  
Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

<b>Required Exams</b>	<b>course</b>
Music Theory Placement Exam	_____
World Music Core Concepts	_____

- Select one of the following exams**
- Western Art Music I (pre – 1750) \_\_\_\_\_
  - Western Art Music II (post – 1750) \_\_\_\_\_

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation