

# BGSU COLLEGE OF MUSICAL ARTS

## 2024 AUDITION INFORMATION FOR STUDENTS

### Ensemble Requirements:

- All undergraduate music majors are required to audition and enroll in a major ensemble each semester they are enrolled for applied lessons. Ensemble choices should be appropriate to the student's major and principal instrument.
- Most ensembles require a placement audition.
- Graduate music students choose the ensembles in which they wish to perform depending on their preference and in consultation with their studio teacher and ensemble directors.

## Audition Schedules and Procedures

### **Choral Ensembles:**

#### MIXED CHORUSES

#### **A CAPPELLA CHOIR, COLLEGIATE CHORALE, UNIVERSITY CHORAL SOCIETY**

All university students are invited to audition for the BGSU mixed choruses. To audition for the A Cappella Choir, Collegiate Chorale, or University Choral Society, please sign up for a time at [Fall 24 BGSU Mixed Choir Auditions](#). Auditionees are asked to bring a prepared piece and will have an assessment of sight-singing and musicianship skills.

#### **A CAPPELLA CHOIR (MWF 1:30-2:20 PM)**

##### **Dr. Adam Luebke, conductor**

The A Cappella Choir is a select ensemble of approximately 50-60 singers, consisting primarily of undergraduate music majors.

#### **COLLEGIATE CHORALE (MW at 2:30-3:20 PM and TR at 2:30-3:45 PM)**

##### **Dr. Richard Schnipke, conductor**

The Collegiate Chorale is a highly select ensemble of approximately 40 singers, consisting primarily of upperclassmen and graduate students studying music.

#### **UNIVERSITY CHORAL SOCIETY (Tues. 7:30-9:30 PM)**

##### **Dr. Adam Luebke, conductor**

The UCS is a large chorus consisting of students, faculty, staff, and community members. Each

year the UCS presents their “Joyous Sounds” holiday concert and performs a major choral/orchestral work with the BGSU Philharmonia or the Toledo Symphony Orchestra.

## **VOLARÉ and UNIVERSITY MEN’S CHORUS**

### **VOLARÉ (MWF at 12:30 – 1:20 PM)**

#### **Dr. Emily Pence Brown, conductor**

Volaré (formerly University Women’s Chorus) is a large ensemble consisting of soprano and alto singers with a variety of majors. Click on [Volare Auditions](#) to complete the required online audition for the chorus. All sopranos and altos interested in the chorus should attend the first rehearsal with Dr. Pence Brown on Monday, August 26 at 12:30 in the College of Musical Arts, Room 1040.

### **UNIVERSITY MEN’S CHORUS (MWF at 12:30 – 1:20)**

#### **Dr. Richard Schnipke, conductor**

The University Men’s Chorus is a large ensemble consisting of tenor and bass singers with a variety of majors. Those interested in the chorus should attend the first rehearsal with Dr. Schnipke on Monday, August 26 in the Conrad Room (102) of the Wolfe Center. Click on [Men's Chorus Audition Info](#) for more information and to schedule an audition.

*Students auditioning for the A Cappella Choir, Collegiate Chorale, or University Choral Society do not need do schedule a separate audition for the University Men’s Chorus.*

## **Jazz Ensembles:**

### **Rhythm Section for all Jazz Ensembles (piano, bass, guitar, drums, vibraphone):**

#### **Monday, August 26, at 6:00-7:30 pm, Kelly Hall (Room 1012)**

- Lead sheets and possible big-band parts with a rhythm section. Expect to read chord symbols and traditional notation, comp, and solo.
- Please arrive by 6pm and stay until the auditions are over.

### **Lab Band Horns (saxophones, trumpets, trombones):**

#### **Tuesday, August 27, from 1:00-3:30 pm, Choral Room (Room 1040)**

- Scales
- Sight reading
- Prepared jazz etude or transcription
- Improvisation
- Saxophones 1:00-1:50, trumpets 1:50-2:40, trombones 2:40-3:30.
- Auditions heard in order of arrival

**Chamber Jazz Ensemble Horns (all non-rhythm section instruments):**  
**Tuesday, August 27, from 6:00-7:30 pm, Room 2019b**

- Prepare an American songbook tune or a jazz standard. Play melody and solo.
- Auditions heard in order of arrival

To sign-up for an audition, scan this QR code and fill out the linked form:



<https://forms.office.com/r/5k6M2PbaVz>

**Orchestra Auditions:**

**BG Philharmonia Orchestra Auditions Fall 2024.**

**Everyone who wants to be in the BG Philharmonia must audition as outlined below.**

**Woodwinds and Brass Orchestra Auditions:** Sunday, August 25 beginning at 5 p.m. A sign-up sheet will be posted outside Room 1008 on Friday, August 23 at 9 a.m.

**Percussion Auditions:** Sunday, August 25 from noon to 5 p.m. in Kelly Hall. All students should arrive at 11 a.m. for set-up and return at 5 p.m. for tear-down.

**String Auditions:** Monday, August 26, beginning at 1:30 p.m. A sign-up sheet will be posted outside Room 1008 on Friday, August 23 at 9 a.m. Violins audition in Room 1008, Violas in 2173, Cellos in 1060. Basses, TBA.

## **BG Philharmonia Audition Instructions Fall 2024 -please read carefully-**

**Preparing your Orchestra Audition:** Start early! Be prepared!

**Part I Everyone must bring a prepared solo to the audition.**

You will play a passage from it as requested by the faculty present.

### **Part II Orchestra Excerpts**

1. Download and print out the excerpts for your instrument or use on your device. NOTE: Violinists can choose to audition on Violin I OR II.
2. Prepare all excerpts posted for your instrument. The audition committee will select which ones you perform at the audition.
3. Listen to a recording while following the excerpts to learn tempo and musical style.
4. Contact your teacher if you have any questions about the excerpts.

**NOTE TO ALL HORN PLAYERS! You must prepare the Exposition of Mozart's Horn Concerto No. 2, K. 417 in E-flat as their solo.**

All excerpts and additional information can be found at:

<https://www.bgsu.edu/musical-arts/ensembles/orchestra/auditions.html>

## **Band auditions:**

### **BAND AUDITION INFORMATION FOR STUDENTS 2024**

**Percussion Auditions for Bands:** These will take place on Sunday, 8/25 at 11 a.m. in Kelly Hall (MMAC Room 1012). Please contact Dr. Daniel Piccolo for further information, if needed, at [dpiccol@bgsu.edu](mailto:dpiccol@bgsu.edu), however, please review the materials and information prior to contacting Dr. Piccolo.

**Percussion Excerpts:** These can be found at:

<http://www.bgsu.edu/musical-arts/ensembles/orchestra/auditions.html>

### **Band Wind and Brass:**

Band Wind and Brass auditions will take place on Monday, August 26 and Tuesday, August 27.

**Placement:** This audition is for placement for the academic year, with the following exception: auditions will be held to fill seats in spring semester created by vacancies due to student teaching, etc.

**What to Prepare:** Each student should bring two prepared solos or etudes of contrasting styles that demonstrates both their musical and technical abilities.

**Audition Judges:** The studio teacher of your instrument will judge auditions. Sign-up sheets will be posted on individual studio doors.

For specific studio questions feel free to reach out to those studios:

Flute	<a href="mailto:schweik@bgsu.edu">schweik@bgsu.edu</a>
Oboe	<a href="mailto:dparry@bgsu.edu">dparry@bgsu.edu</a>
Bassoon	<a href="mailto:nelsosj@bgsu.edu">nelsosj@bgsu.edu</a>
Clarinet	<a href="mailto:schempf@bgsu.edu">schempf@bgsu.edu</a>
Saxophone	<a href="mailto:sampen@bgsu.edu">sampen@bgsu.edu</a>
Horn	<a href="mailto:pandrew@bgsu.edu">pandrew@bgsu.edu</a>
Trumpet	<a href="mailto:csaenz@bgsu.edu">csaenz@bgsu.edu</a>
Trombone	<a href="mailto:jamarks@bgsu.edu">jamarks@bgsu.edu</a>
Euphonium/Tuba	<a href="mailto:dsaltzm@bgsu.edu">dsaltzm@bgsu.edu</a>

**Monday August 26 –  
Band Wind Auditions**

Studio teachers will establish times for auditions. Sign-up sheets will be posted on studio doors.

**Tuesday, August 27 –  
Remaining Band Auditions**

Wind studio teachers finish any remaining Band auditions before noon. Sign-up sheets will be posted on studio doors. **Please submit results to [thomken@bgsu.edu](mailto:thomken@bgsu.edu) by 1pm on Tuesday.**