

SINFONIA XII

in G minor

CELLO/BASS

Felix Mendelssohn-Bartholdy
edited by Hellmuth Christian Wolff

Fuga
Grave

f

6

11

15

This is a handwritten musical score for Cello/Bass. The title 'SINFONIA XII' is at the top, followed by 'in G minor'. The section 'CELLO/BASS' is indicated. The composer is Felix Mendelssohn-Bartholdy, edited by Hellmuth Christian Wolff. The score is divided into four staves. The first staff starts with a dynamic 'f' and includes markings like 'v', 'tr', and 'trill'. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 15. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

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