

4 Scheherazade, Mvt II. Corno I in F. (Excerpt 1)

Scheherazade, Mvt IV. Corno I in F. (Excerpt, 2+3)

Brahms, Symphony No. 3  
Mvt. III. Poco Allegretto  
ms. 98-110 (F – 12 after F)  
Horn 1 in C

The image shows a musical score for Horn 1 in C, measures 98-110. The score is written in 3/8 time and consists of three staves. The first staff (measures 98-101) is marked "Klar. Fag. I" and "lunga" with a boxed "F" above it. The dynamics are "p" and "p espr.". The second staff (measures 102-109) continues the melodic line. The third staff (measures 110-111) shows a rest followed by a short melodic phrase. The key signature has two flats (B-flat and E-flat).

# II. Princess Leia's Theme

F HORN 1

JOHN WILLIAMS

Andante

3

*Horn Solo* 5

*mp dolce*

*poco*

8

12

15 Un Poco Più Mosso

3

*rall.*

19 (Fl.) 4

*a tempo*

*p*

*poco espr.*

27

*pp*

34 A Little Broader

33

*poco*

*mp*

38

2

*poco rall. e cresc.*

44

*a tempo*

*f*

Con Moto

48

2

53

*mf*

*stringendo*

55

*molto rall. e cresc.*

*sffz a tempo*

3

3

*rall.*

Strauss, Til Eulenspiegel Horn excerpt

Excerpt 1

Excerpt 2

Horn 1 in F

Beginning to [1] (mm 6-20)

**Gemächlich.** ♩. = ♩ des 4/8 *p* *allmählich lebhafter*

*cresc.* **Volles Zeitmass. (sehr lebhaft)** *mf* *cresc.*

*ff* *sfz*

# Shostakovich Symphony 5

Excerpt 1

Excerpt 2

Horn 2 in F

Movement I: 2 measures after [17] to [21]

The musical score for Horn 2 in F, Movement I, measures 17-21, is presented in a single system with five staves. The key signature is one flat (F major/D minor). The time signature is 2/2. The score begins with measure 17, marked with a tempo of  $\text{♩} = 92$ . The first staff contains the main melodic line, starting with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff provides harmonic support with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The score concludes with measure 21, marked with a tempo of  $\text{♩} = 126$  and the instruction **Allegro**. The key signature changes to two flats (B-flat major/D-flat minor) for the final measure, which contains a half note B-flat2.

17  $\text{♩} = 92$

18

*poco animando*

19  $\text{♩} = 104$

20

21  $\text{♩} = 126$  **Allegro**