

STAR WARS

Bb Clarinet 1

Musical staff with triplets and slurs.

Musical staff with measure 56 and dynamic *mf*.

Musical staff with measure 68 and tempo *Poco Meno*.

lim. poco a poco *poco rall.* *p* *pp*

Musical staff with measure 82 and dynamic *ff*. Includes handwritten note "Sustain".

Musical staff with measure 89 and tempo *Presto*. Includes handwritten note "Separate".

with Great Force *mf* *ff* *molto rall. e cresc.* *ff*

Musical staff with measure 98 and tempo *Poco Meno (A little more deliberate)*. Includes a large arrow pointing to the start of the staff.

Musical staff with tempo *A La Marcia*.

Musical staff with measure 110 and dynamic *mf*.

Musical staff with triplets and slurs.

Musical staff with measure 118 and dynamic *ff*.

Musical staff with measure 130 and tempo *L'istesso*. Includes handwritten note "long" and "Lan 4:3".

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

in B^b
Allegro vivace

CLARINETTO I

N^o 1 















Ferde Grofé, Grand Canyon Suite, Mvt. II, mm. 68-77

Viol. II

Viol. I

56 *cresc. p* *p* *cresc. f*

69 **D** Solo *p*

74 *cresc.* *p* *tr*

78 **E** *f > p* *dolce* *cresc. f*

Detailed description: This musical score is for the second movement of the Grand Canyon Suite by Ferde Grofé, measures 68-77. It features two staves for Violin I and Violin II. The key signature is D major, and the time signature is 2/4. The score includes various dynamics such as *cresc. p*, *p*, *cresc. f*, *f > p*, *dolce*, and *cresc. f*. A 'Solo' section is marked for the Violin I part starting at measure 69. A trill (tr) is indicated in measure 74. Chord symbols 'D' and 'E' are placed above the staves at measures 69 and 78 respectively. The music consists of intricate melodic lines with many slurs and ties.

Rimsky-Korsakov: Capriccio Espagnole, Op. 34 Mvt. I Alborado
Clarinet I in A

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

con forza

C

p

p < > < >

attacca

Mendelssohn, Hebrides mm. 202-217, Clarinet in A

183 *p* **13** *pp tranquillo assai*

205 *cresc.* *p dolce*

214 *dim. poco ritard. dim. pp* **3** *p* *f*

Animato in tempo

The image shows three staves of musical notation for Clarinet in A. The first staff (measures 183-197) begins with a dynamic of *p* and a tempo marking of *pp tranquillo assai*. A first ending bracket labeled '13' spans measures 193-197. The second staff (measures 198-213) starts with *cresc.* and ends with *p dolce*. The third staff (measures 214-217) begins with *dim. poco ritard. dim. pp*, followed by a triplet of eighth notes marked with a '3' and a dynamic of *p*, and concludes with a dynamic of *f*. The tempo marking **Animato in tempo** is placed above the third staff.