

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

B \flat TRUMPET 1

Maestoso

sfz *marc.* 3 3 3 3 3 3 *poco rall.*

L'istesso (♩ = ♩)

4 *ff a tempo*

10

15 20 4

24 *mf*

30

35 *bring out* *molto marc.* *poco rall.* *a tempo* 38

39 *ff*

48

III. The Imperial March (Darth Vader's Theme)

B♭ TRUMPET 1

JOHN WILLIAMS

Ala Marcia **4** **5**

9

13

17 *f* *sf* *sf* **21** **8**

29 *mf* *con sord.*

39

44 **4** **48** *f* *sfz* *sfz* *sfz* *sfz* *sfz*

52 *sfz* *sfz*

56

60 *Marc.* *ff*

65 **4**

Bb Trumpet 1

72

f *ff*

76

IV. Yoda's Theme

Tacet

JOHN WILLIAMS

V. Throne Room & End Title

Maestoso

JOHN WILLIAMS

5

f

10 *a 3*

15

18

20

24

29 *A Little Broader*
13

28 *poco rall.* *mf* *f*

Yoda's Theme

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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Throne Room & End Title

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II.

in B.

Lento. Recit. Andantino. rit. a tempo rit. Tempo giusto. a tempo Allegro molto.

Viol. Cad.

3 20 1 A 21 1 B (poco più animato) C 33 D

21 1 G. P. 3

Recit. Molto moderato. Solo con sord. lunga Tempo giusto. (Allegro molto.)

Tromb. II Solo ad lib. *mf* *pp*

6

Recit. Molto moderato. Solo lunga E Tempo giusto. (Allegro molto.)

Tromb. II Solo *mf* *pp*

9

senza sord. risoluto e marcato

12 13

1 1

3 3 3 3 3 3 3

Tromba I.

Mvt II

f *p* *f* *p* *f*

p *cresc.*

mf

p

f

Recit. Moderato assai. a tempo

Cad. ad lib. *Cad. ad lib.*

The score consists of six staves of music. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *p*, and *f*. It features a double bar line with a '2' above it, and several triplet markings. The second staff starts with a dynamic of *p* and includes a *cresc.* marking. The third staff begins with a dynamic of *mf*. The fourth staff starts with a dynamic of *p*. The fifth staff begins with a dynamic of *f*. The sixth staff contains a section marked **Recit. Moderato assai. a tempo**, which includes two *Cad. ad lib.* markings and a first ending bracket.

Trumpet Rinsky - MVL 4.

Handwritten musical score for Trumpet Rinsky - MVL 4. The score consists of eight staves of music. The first staff has a handwritten '1' above it. The second staff has a handwritten '1' above it. The third staff has a handwritten '1' above it and a bracketed section labeled 'Q'. The fourth staff has a bracketed section labeled 'R'. The fifth staff has a handwritten '1' above it and a bracketed section labeled 'S'. The sixth staff has a handwritten '1' above it and a bracketed section labeled 'U'. The seventh staff has a handwritten '1' above it and a bracketed section labeled 'V'. The eighth staff has a handwritten '1' above it and a bracketed section labeled '2'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, and *pp*. There are also handwritten annotations like *Solo* and *diminu.*