

Brahms, Symphony No. 3  
Mvt. III. Poco Allegretto  
ms. 98-110 (F – 12 after F)  
Horn 1 in C

The image shows a musical score for Horn 1 in C, measures 98-110. The score is written in 3/8 time and consists of three staves. The first staff begins with a 7-measure rest, followed by the instruction "Klar. Fag. I". The music starts with a dynamic of *p* and a tempo marking of *lunga*. A boxed **F** is placed above the first measure of the music. The dynamic changes to *p espr.* after the first measure. The second staff contains measures 102-110, and the third staff contains measure 110. The key signature has two flats (B-flat and E-flat).

# II. Princess Leia's Theme

F HORN 1

JOHN WILLIAMS

**Andante** **3** **5** *Horn Solo* **mp dolce** *poco*

**8**

**12** **15** **Un Poco Più Mosso** **3** *rall.*

**19** (Fl.) **4** *a tempo* *p* *poco espr.*

**27** *pp*

**34** **A Little Broader** *poco* *mp*

**38** *poco rall. e cresc.*

**44** *a tempo* **Con Moto** **f**

**48** **53** *mf* **stringendo**

**55** *molto rall. e cresc.* **sffz a tempo** *rall.*

Strauss, Til Eulenspiegel Horn excerpt

Excerpt 1

Excerpt 2

Horn 1 in F

Beginning to [1] (mm 6-20)

**Gemächlich.** ♩. = ♩ des 120  
*p*

*allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)**

*cresc.* *mf* *cresc.*

*ff* *sfz*

# Shostakovich Symphony 5

Excerpt 1

Excerpt 2

Horn 2 in F

Movement I: 2 measures after [17] to [21]

The musical score for Horn 2 in F, Movement I, measures 17-21, is presented in a single system with five staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/2. The score begins with measure 17, marked with a tempo of  $\text{♩} = 92$ . The first staff contains the main melodic line, starting with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff provides harmonic support with chords: G2-B1, F2-A1, G2-B1, and a half note G2. The third staff continues the harmonic support with chords: G2-B1, F2-A1, G2-B1, F2-A1, G2-B1, F2-A1, G2-B1, F2-A1. The fourth staff contains a melodic line starting with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff contains a melodic line starting with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The score concludes with measure 21, marked with a tempo of  $\text{♩} = 126$  and the instruction **Allegro**. The final measure is marked with a forte dynamic (**f**) and a double bar line.

17  $\text{♩} = 92$

18

poco animando

19  $\text{♩} = 104$

20

21 **f**

22 **Allegro**  $\text{♩} = 126$