

Bb Clarinet 1

Musical staff with triplets and slurs.

Musical staff with measure 56 and dynamic *mf*.

Musical staff with measure 68 and tempo marking *Poco Meno*.

lim. poco a poco *poco rall.* *p* *pp*

Musical staff with measure 82, dynamic *mf* to *ff*, and handwritten note "Sustain".

with Great Force

Musical staff with measure 89, tempo marking *Presto*, and dynamic *ff*.

*molto rall. e cresc.*

Musical staff with measure 98, tempo marking *Poco Meno (A little more deliberate)*, and dynamic *f*.

A La Marcia

Musical staff with triplets and slurs.

Musical staff with measure 110 and dynamic *mf*.

Musical staff with triplets and slurs.

Musical staff with measure 118 and dynamic *ff*.

Musical staff with measure 130, tempo marking *L'istesso*, and dynamic *mp*.

# Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

in B<sup>b</sup>  
Allegro vivace

CLARINETTO I

N<sup>o</sup> 1 














Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩=66)



Viol. I 20 p p cresc. Ob. I

34 f

43

53 A 2 3 2 3 2 3 14 fp p p

79 Viol. I Solo cresc.

93 B 2 6 1 f f f p cresc. f

112 C 9 dim. p Viol. I

139 Solo 4 dolce D 1 2 3 4 5 6 7 8 9 10 p cresc. poco a poco

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12 ff 1 11

193 Viol. I E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 p cresc. poco a poco

217 21 22 23 24 ff 1 11 Viol. I p 18 Viol. I

283 F ff sf sf sf sf sf sf 13

Beethoven, Symphony No. 6, Mvt. I.

Musical score for Beethoven's Symphony No. 6, Mvt. I, measures 383-490. The score is in G major and 3/4 time. It features several staves with various dynamics and articulations. Key markings include 'Solo', 'dolce', 'dim.', 'p', 'f', 'ff', and 'pp'. Measure numbers 383, 418, 432, 446, 470, 482, and 490 are indicated. The score includes first and second endings for measures 432-433 and 482-483. Instrument labels 'Viol. I', 'Va.', and 'Viol. II' are present. A key signature change to D major is marked with 'K' at measure 470. A section marked 'E' begins at measure 482.

Ferde Grofé, Grand Canyon Suite, Mvt. II, mm. 68-77

Musical score for Ferde Grofé's Grand Canyon Suite, Mvt. II, measures 68-77. The score is in D major and 3/4 time. It features four staves with various dynamics and articulations. Key markings include 'cresc. p', 'p', 'cresc. f', 'Solo', 'D', 'E', 'f > p', 'dolce', and 'tr'. Measure numbers 56, 69, 74, and 78 are indicated. The score includes first and second endings for measures 68-69 and 74-75. Instrument labels 'Viol. II' and 'Viol. I' are present. A section marked 'D' begins at measure 69 and a section marked 'E' begins at measure 74.

Rimsky-Korsakov: Capriccio Espagnole, Op. 34 Mvt. I Alborado  
Clarinet I in A

in A.  
Vivo e strepitoso.

*ff*

*Solo*

*con forza*

**B**

*f*

*Solo*

*con forza*

**C**

*p*

*p* < > < >

*attacca*

Mendelssohn, Hebrides mm. 202-217, Clarinet in A

183 *p* **13** *pp tranquillo assai*

205 *cresc.* *p dolce*

214 *dim. poco ritard. dim. pp* **3** *p* *f*

**Animato in tempo**

The image shows three staves of musical notation for Clarinet in A. The first staff (measures 183-196) begins with a piano (*p*) dynamic and a tempo marking of *pp tranquillo assai*. It features a triplet of eighth notes in measure 183 and a fermata in measure 196. The second staff (measures 197-213) starts with a crescendo (*cresc.*) and a piano (*p*) dynamic, marked *dolce*. It includes a fermata in measure 205. The third staff (measures 214-217) begins with a decrescendo (*dim.*), a tempo change to **Animato in tempo**, and a triplet of eighth notes. It includes a fermata in measure 214 and ends with a fortissimo (*f*) dynamic.