

John Williams

Star Wars- Leia's Theme

Violin II

15 Un Poco Più Mosso

19

14 *poco* *rall.* *p* *a tempo*

Musical staff 14-19. Measure 14 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *poco* dynamic. A slur covers measures 14-18. Measure 19 is marked *rall.* and *p*. A bracket above measures 19-20 indicates a *3* (triple). The staff ends with a *a tempo* marking.

21

Musical staff 21. Treble clef, key signature of one sharp. The staff contains several chords and melodic fragments.

26 *div.* *senza sord.* *mf*

Musical staff 26. Treble clef, key signature of one sharp. The staff contains a melodic line with a *div.* (divisi) marking. A bracket above measures 26-27 indicates a *4* (quadruple). A handwritten bracket above measures 27-28 indicates a *3* (triple). The staff ends with a *senza sord.* (senza sordina) marking and a *mf* dynamic.

34 A Little Broader

34 *espr.*

Musical staff 34. Treble clef, key signature of one sharp. The staff contains a melodic line with a *espr.* (espressivo) marking.

38

Musical staff 38. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and slurs.

41 *f* *poco rall. e cresc.* *ff* *a tempo e con amore*

Musical staff 41. Treble clef, key signature of one sharp. The staff contains a melodic line with a *f* dynamic. A bracket above measures 41-42 indicates a *4* (quadruple). A bracket above measures 42-43 indicates a *4* (quadruple). A bracket above measures 43-44 indicates a *2* (double). The staff ends with a *poco rall. e cresc.* marking, followed by a *ff* dynamic and a *a tempo e con amore* marking.

45 *Con Moto* *with intensity*

Musical staff 45. Treble clef, key signature of one sharp. The staff contains a melodic line with a *Con Moto* marking and a *with intensity* instruction.

49 *stringendo*

Musical staff 49. Treble clef, key signature of one sharp. The staff contains a melodic line with a *stringendo* marking.

52

Musical staff 52. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and slurs.

55 *8va* *molto rall. e cresc.* *fff* *a tempo* *p*

Musical staff 55. Treble clef, key signature of one sharp. The staff contains a melodic line with a *8va* (octave) marking. A bracket above measures 55-56 indicates a *3* (triple). A bracket above measures 56-57 indicates a *3* (triple). A bracket above measures 57-58 indicates a *3* (triple). The staff ends with a *molto rall. e cresc.* marking, followed by a *fff* dynamic and a *a tempo* marking, and finally a *p* dynamic.

59 *2 loco* *p* *rall.* *pp* *a niente*

Musical staff 59. Treble clef, key signature of one sharp. The staff contains a melodic line with a *2 loco* marking. The staff ends with a *p* dynamic, a *rall.* marking, a *pp* dynamic, and finally a *a niente* marking.

STAR WARS

Suite for Orchestra

①
12

I. Main Title

JOHN WILLIAMS

VIOLA

Maestoso

L'istesso (♩ = ♩)

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STAR WARS

Suite for Orchestra

①/10

I. Main Title

JOHN WILLIAMS

VIOLONCELLO

Maestoso

L'istesso (♩ = ♩)

ff

poco rall. *a tempo* *ff*

7

11 *marc.*

16 *espr.* **20** *f*

21

26

32 *ff* **38** *marc.*

37 *poco rall.* *a tempo*

43

49

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V. Throne Room & End Title

JOHN WILLIAMS

Maestoso

6 *ff* 3

10

marc.

14

18

22

27

pizz. *sfz* *poco all.* *mf* *arco* **29** *A Little Broader*

Contrabass

32

pizz. *cresc.* *f*

37

arco *mf*

42

45 *marc.*

47

rall. e cresc. molto

52

53 *a tempo* *poco rall.* *mp* *Meno Mosso* *pizz.*

[Mvt I]

Violoncello

139 **8** Clar. I **pp** **D** **(1-12)** **2** **3**
(cresc. poco a poco)

154 **4** **5** **6** **7** **8** **9** **10** **11**

162 **12** **1** **3 (1-12)** **2** **3** **4** **5** **6**

169 **7** **8** **9** **10** **11** **12** **1-5** **2**
ff

177 **3** **4** **5** **1** **11** **Viol. II** **p**

196 **E♭4 (1-12)** **2** **3** **4** **5** **6**
cresc. poco a poco

203 **7** **8** **9** **10** **11** **12** **2 1 (1-12)** **4 1 2**

210 **2** **3** **4** **5** **6** **7** **8**

217 **9** **10** **11** **12** **1-5** **2** **3**

[M74] *collo*

32

5 5 5 5 5

sf *sf* *sf*

1 3 4 1 1 3 4 4

1 3 4 1 1 3 4 4

1 3 4 1 1 3 4 4

37

4x 1 1 3 4 1

sf *sf* *sf* *sf*

1 3 4 1 1 3 4 4

1 3 4 1 1 3 4 4

1 3 4 1 1 3 4 4

D

dd *dd* *dd* *dd*

42

2 3 4 4 1 3 4 4

f *f* *f*

1 3 4 4 1 3 4 4

1 3 4 4 1 3 4 4

1 3 4 4 1 3 4 4

dd *dd* *dd*

46

2 3 4 4 1 3 4 4

f *f* *f*

1 3 4 4 1 3 4 4

1 3 4 4 1 3 4 4

1 3 4 4 1 3 4 4

cresc.

50

1 2 3 4 1 3 4 4

f *f* *f*

1 3 4 4 1 3 4 4

1 3 4 4 1 3 4 4

1 3 4 4 1 3 4 4

[MUT 4]

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'sf' (sforzando) above several notes and a bracketed section starting with a triplet of eighth notes (3 7) followed by '2 4 1' and a final '4'. The staff ends with a fermata.

91

Musical staff 91: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'sf' (sforzando) above the first note, and fingerings '1 3 1 2 4' and '4 4 3 2' above the notes. The staff ends with a fermata.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'sf' (sforzando) above the first note, and fingerings '4 4 4 4 1 1 2' above the notes. The staff ends with a fermata. The word 'cresc.' is written below the staff at the beginning and end.

