

2024 BGSU Philharmonia Bassoon Audition Excerpts

Mozart Marriage of Figaro

Half note= 144

3
pp

1
ff

p

1 2 3 4 5 6
f

Rimsky-Korsakov Scheherazade

Eighth note = 112

Andantino. dolce espressivo **II.**
ad lib.

Lento. Recit. **3** Solo. **3**
Viol. Solo Cap. capriccioso, quasi recitando

rit. assai **A** *a tempo*

Rimsky-Korsakov Scheherazade

Recit. Moderato assai.

lento *3* *Solo* *lunga* *sfz* *p* *cresc.* *accl.* *poco rit.* *tempo* *rit. molto*

M

Star Wars Suite by John Williams

- I. Main Title
- Half note = 100

Maestoso

sfz *poco rall. e marc.* *a tempo* *L'istesso (♩ = ♩)* *3*

20

Star Wars Suite by John Williams

V. Throne Room and End Title

Quarter = 120-126

This musical score is for the 'Throne Room and End Title' section of the Star Wars Suite by John Williams. It consists of six staves of music, with measures 136, 150, 154, 158, 161, and 166 marked. The score includes various musical notations such as triplets, eighth notes, and dynamic markings like *mp*, *ff*, and *rall. e cresc.*. A red bracket highlights a section of the score between measures 140 and 166, and another red bracket highlights the beginning of the piece at measure 136.

136

150

154

158

161

166

3 140 8

mp

Broader

ff

rall. e cresc.

a tempo

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Mozart Marriage of Figaro

Half note= 144

3 *pp*

1 *ff*

p

1 2 3 4 5 6 *f*

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)

p tenuto molto

p

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE
Lento tempo rubato ♩ = 50

Solo ad lib.

poco accel.

in tempo

in Tempo Più mosso

p *poco più f*

Beethoven Symphony #6, mvmt. 1

Ob.1

31 *p cresc.* *f*

43

53 *fp*

Beethoven Symphony #6, mvmt. 2

Szene am Bach
Andante molto moto (♩ = 50)

Viol. I
Viol. II
Kb. I
fp *p* *cresc.* *p*
8
cresc.
12
fp *cresc.* *p*

Copland Appalachian Spring

1st bassoon solo only

b.

I. Solo
II. Solo
57
p *mp*
58
mf
(a 2)
Solo
II. *mf*