

COLLEGE OF MUSICAL ARTS
GUIDELINES FOR THE 57th ANNUAL COMPETITION IN MUSIC COMPOSITION
2024-25

This competition is designed to provide performance opportunities for outstanding composers, and to encourage and prepare students to enter competitions outside the College of Musical Arts.

GRADUATE AND UNDERGRADUATE COMPOSITION DIVISION

1. **ELIGIBILITY:** Any qualified undergraduate or graduate student registered in the College of Musical Arts, except the first prize winner of the previous year.

2. **AUDITION PROCEDURES:** Auditions will be held in two stages:
Preliminary screening - The composition faculty will screen scores and audio files and select from two to five works to advance to the Finals. (NO WORK WILL BE CONSIDERED WITHOUT AN AUDIO FILE. MIDI realizations are acceptable.)
Final auditions - Compositions selected for the Finals will be screened by the outside judge. One winner may be chosen. The judge need not select a winner if, in their opinion, no participant's work is worthy of the honor.

3. **JUDGING:** **Preliminary screening** - Judges will be drawn from the composition faculty of the College of Musical Arts.
Final auditions – An outside judge will be invited by the Competition Committee.

4. **AWARDS:** The winner will receive a Certificate of Merit and a public performance of his/her/their composition on the **New Music Festival** in the Fall of 2025.

5. **MEDIA:** Music compositions for any number of performers (singers, instrumentalists, and/or technicians), as well as works for electroacoustics alone or in combination with live performers, will be considered. *Works for orchestra, band, chorus, or greater than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission.*

6. **REQUIREMENTS:** Each contestant may submit one composition (PDF) and audio file, not to exceed fifteen minutes in length. The submitted work must have been composed while enrolled in the College of Musical Arts. All manuscripts must be clearly legible and notationally accurate.

7. **TO APPLY:** An application form must be included with the submission (see next page). The completed form and all submission materials must be sent via email to Kurt Doles (kdoles@bgsu.edu), MACCM director, by 11:59 PM Sunday, November 17, 2024. Works for orchestra, band, chorus, or more than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission. Additionally, works with considerable production demands (electronics, staging, etc.) and/or particularly difficult instrumental parts should consult with the MACCM Director in advance of submitting.

COMPOSITION
APPLICATION BLANK

(Please type or print)

57th Annual

Bowling Green State University

College of Musical Arts

Competition in Music Composition
Undergraduate and Graduate Divisions

Name of Competitor _____

Division (Undergraduate or Graduate) _____

Year (Undergraduate only) _____

Home Address _____

Parents' or Guardians' Name _____

Hometown Newspaper _____

High School or Undergraduate School _____

Title of Composition Submitted _____

Duration _____

Medium of Performance (exact instrumentation) _____

Technical Needs _____

Approval of Teacher (Signature or email permission) _____

Approval of Major Ensemble Director (Sig. or email perm.) _____
(if applicable)

The applicant has read the conditions of the Competition and declares that he/she/they accept(s) all regulations.

Signature _____

Application form, PDF score, and audio file* must be submitted by email to kdoles@bgsu.edu by 11:59 PM Sunday November 17, 2024.

***NO WORK WILL BE CONSIDERED WITHOUT AN AUDIO FILE**

Submitted _____ Acknowledgment _____
(date)