

Competition in Music Performance Application

Please type the application, print the form, and then get the appropriate signatures
Handwritten applications will not be accepted.

Name of Competitor _____

Division (Undergrad or Grad) _____ Instrument or Voice Type _____

E-mail Address _____ Phone Number _____

Name of Accompanist _____

Student Accompanist / Professional Accompanist (circle one)

Accompanist's E-mail _____ Phone Number _____

Repertoire (name of composer, full title of piece and submitted movements, as well as duration)

Work is for Soloist(s) & Orchestra / Work is for Soloist(s) & Band or Wind Ensemble (circle one)

Publisher of SCORE & PARTS (NOT of piano/vocal reduction):

Signature and Approval of Applied Teacher _____

Signature and Approval of Appropriate Ensemble Director: _____

For works with Orchestra - Director of Orchestral Activities, Professor Emily Freeman Brown

For works with Band or Wind Ensemble – Professor of Conducting & Ensembles, Professor Ken Thompson

The undersigned applicant has read the Guidelines of the Competition and certifies that they are a full-time degree-seeking student at BGSU and is registered for applied lessons in the appropriate medium. The applicant declares that they accept all rules set out in the Guidelines.

Signature of Applicant: _____ **Date:** _____

All applications must be submitted to Nick Culver in the College Office by **5 p.m. Thursday, November 14, 2024. Incomplete or late applications will be rejected. No exceptions.** Please complete carefully.

CMA/MUSP OFFICE USE ONLY

Received on: _____

Date: _____