

Dance, Minor

The Dance Minor is designed for students who wish to combine their interest in dance with another major area of study. Dance minors train and refine technique across multiple genres, develop skills in pedagogy and choreography, and gain performance experience through the annual main stage dance concert.

Dance Technique

Select 9 Hours

- [DANC 1070 - Jazz Dance Technique and Theory I *](#)
- [DANC 1100 - Tap Dance I *](#)
- [DANC 1150 - Modern Dance Technique and Theory I *](#)
- [DANC 1200 - Ballet Technique and Theory I *](#)
- [DANC 2070 - Jazz Dance & Pop Forms *](#)
- [DANC 2100 - Tap Dance II *](#)
- [DANC 2150 - Modern Dance Technique and Theory II *](#)
- [DANC 2200 - Ballet Technique and Theory II *](#)

Composition, Theory, Choreography

Select 6 Hours

- [DANC 3250 - Theory and Methods of Teaching Dance #](#)
- [DANC 3260 - Dance Composition #](#)
- [DANC 4270 - Choreography & Design #](#)

Elective

Select 3 Hours

- [DANC 1020 - Ballroom Dance I](#)
- [DANC 2240 - Dance Repertory I](#)
- [DANC 3870 - Practicum in Dance I](#)
- [DANC 4220 - Dance Repertory II](#)
- [DANC 4700 - Independent Study in Dance](#)
- [THFM 1470 - Basic Scenery Construction, Props and Scene Painting](#)
- [THFM 1480 - Basic Costume Construction](#)
- [THFM 1490 - Basic Stage Lighting and Sound](#)

- [THFM 2411 - Acting for Non-Majors](#)
- [THFM 2420 - Acting: Topics in Voice and Movement #](#)
- [THFM 2750 - Arts Management I](#)
- [THFM 3300 - Theatrical Makeup](#)
- [THFM 3520 - Musical Theatre](#)
- [THFM 3750 - Arts Management II](#)
- [THFM 4630 - Lighting Design #](#)
- [THFM 4650 - Stage Management](#)
- [THFM 4660 - Scene Design](#)
- [THFM 4690 - Costume Design](#)

Note:

* Consult with dance faculty for proper technique level placement.

Check prerequisites.

For further information, contact:

Department of Theatre and Film

(419) 372-2222
