

# CLASS CON 2025 Call for Papers/Voices/Participation



**March 14<sup>th</sup> and 15<sup>h</sup>, Bowling Green State University, Jerome Library**

**Deadline to Submit Extended to January 1<sup>st</sup>, 2025**

As class studies are often niche, invisible, or non-existent within many cultural studies programs, we hope to draw attention to the discipline and the broader need for class consciousness. By understanding and breaking down the structures and systems that uphold our modern class structure, this conference aims to make meaningful change both in and outside of the academic ivory tower. Specifically, with this conference we hope to brainstorm, workshop, and develop a pedagogic approach to bringing class studies into the classroom while also giving a voice to the students most impacted by economic uncertainties.

This conference aims to facilitate dialog surrounding the issues of class in American culture, both in traditional academic presentations as well as in workshops, discussions, and artistic representations (written, spoken, visual, performance, etc.).

The key areas of the conference include (but are not limited to) the following:

- Pedagogy and Class Studies
- Class Representations in Popular Culture
- Class Issues in Academia
- Labor Unions in Contemporary Culture
- Social Outreach and Activism

Interested parties and individuals are encouraged to submit their proposals (abstract of about 500 words) by January 1st to [classcon@bgsu.edu](mailto:classcon@bgsu.edu) or visit [our website](#) for more information. No cost to submit. Free for both in-person and online attendance.

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