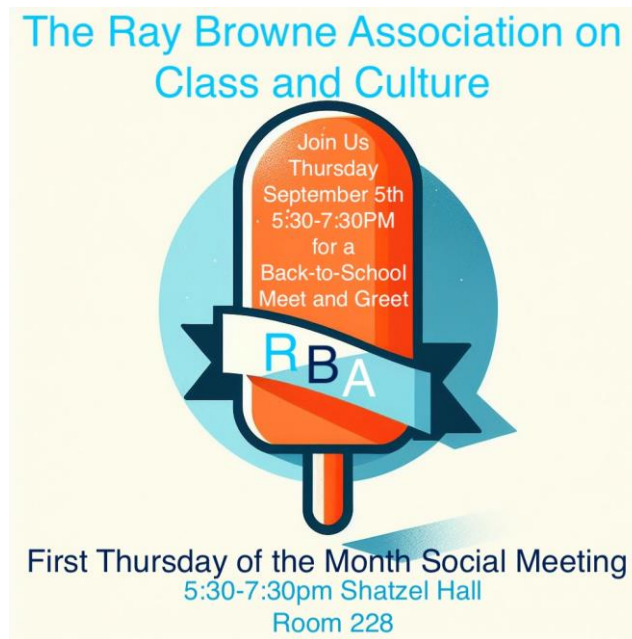


## Ray Browne Association on Class and Culture September Newsletter



### Monthly Meetings

Join us on the first Thursday of each month for the RBA Open Meeting! We will meet from 5:30-7:30 PM in Shatzel Hall room 228 (CCS Lounge). Our first monthly meeting will be Thursday September 5th 5:30-6:30 for a back-to-school social hour. Everyone is welcome!

### Ray Browne Conference

We would like to re-introduce the historic Ray Browne Conference for Cultural and Critical Studies. It will be held November 2nd. This conference is intended for graduate students and upperclassmen in to present their research. For more information, please visit the [conference webpage](#) or send an email to [raybrowneconf@bgsu.edu](mailto:raybrowneconf@bgsu.edu)

### Class Con 2025!

After the successful and collaborative Class Con 2024, we are now planning Class Con 2025! The conference will be held on March 14th and 15th. As in previous years, we will have panels on Class Representations in Popular Culture, Social Outreach and Activism, as well as Class Issues in Academia and Labor Unions in Contemporary Culture. For more information on the conference,

please visit our [webpage](#) or write to [classcon@bgsu.edu](mailto:classcon@bgsu.edu). There is no cost to submit, present or attend.

### **Who We Are and What We Do**

To recognize the 50<sup>th</sup> anniversary of the Department of Popular Culture, we aim to revisit the work of Ray Browne and his contemporaries to bring their spirit into the next 50 years of cultural studies. One way we aim to achieve this is our annual Class Con, which takes place in March every year in Jerome Library. Drawing attention to the intersections between class consciousness and culture (both Pop and American), we hope to make RBA a graduate organization that is not only inclusive of everyone but keeps the spirit of Ray Browne alive in our approach to academia.

This year, the American Cultural Studies department joined the Popular Culture Department in Shatzel Hall as an effort to be more cohesive with the entire School of Cultural and Critical Studies. As a supportive effort, we, the Popular Culture Scholars' Association, have changed our name to the Ray Browne Association on Class and Culture. In this way, we hope the entire BGSU community, and not just those in one department, feels welcome to join the RBA.

### **2024-25 RBA Officers**

We would like to introduce this year's PCSA officers:

Trisha Bonham, Officer at Large [tbonham@bgsu.edu](mailto:tbonham@bgsu.edu)

John King, Co-President [joking@bgsu.edu](mailto:joking@bgsu.edu)

Haley Shipley, Co-President [haley@bgsu.edu](mailto:haley@bgsu.edu)

Sarah Urbank, Treasurer [surbank@bgsu.edu](mailto:surbank@bgsu.edu)

Will Walton, Secretary [wwalton@bgsu.edu](mailto:wwalton@bgsu.edu)

### **Find Us Online!**

Class Con [classcon@bgsu.edu](mailto:classcon@bgsu.edu)

<https://www.bgsu.edu/library/classcon.html>

Ray Browne Association [raybrowne@bgsu.edu](mailto:raybrowne@bgsu.edu)

<https://www.bgsu.edu/arts-and-sciences/cultural-and-critical-studies/popular-culture/graduate-program/pcsa.html>

Ray Browne Conference [raybrowneconf@bgsu.edu](mailto:raybrowneconf@bgsu.edu)

<https://www.bgsu.edu/arts-and-sciences/cultural-and-critical-studies/news-events/ray-browne-conference.html>

Please reach out with any questions or comments. We hope to see you for our first Thursday meetings in Shatzel Hall 228 at 5:30PM!

Serenely, *The RBA Organizing Committee*

Call For Papers:

Ray Browne Conference for Cultural and Critical Studies

The Ray Browne Association is proud to re-introduce the historic Ray Browne Conference for Cultural and Critical Studies to be held November 2<sup>nd</sup> 2024. The conference is designed to serve as a stepping-stone of professional development, giving graduate students and undergraduate upperclassmen the opportunity to present research in a student-friendly, peer centered environment that encourages collaboration and co-learning.

This conference is intended for graduate students and upperclassmen in to present their research in the humanities and social sciences with special attention to work on popular culture, literature, and American cultural issues. Past presentation topics have included:

- The Specter of Nazism in the Horror Film Krampus
- Queer Participation in and Embrace of Horror Fandoms
- Cornfields and Corn as a Motif in American Horror Films

Proposals for presentations and requests for more information about the conference can be sent to: . Proposals should be submitted as a 175-250 word abstract describing the research or other work to be presented by Monday, October 7.

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**November 2nd, 2024**

**The Ray Browne  
Conference for  
Cultural & Critical  
Studies**

A conference for SCCS students by  
graduate students



**March 14th and 15th**

**CLASS CON 2025**

The third annual conference for class  
and culture

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**BGSU.**

Ray Browne  
Association

BOWLING GREEN STATE UNIVERSITY