



**BGSU**

Ray Browne  
Association

BOWLING GREEN STATE UNIVERSITY

## Ray Browne Association on Class and Culture October Newsletter



### Monthly Meetings

The Ray Browne Association on Class and Culture is an interdisciplinary, open enrollment, professional organization dedicated to promoting the concepts of Popular Culture Program founder Ray Browne, with the idea that the study of culture should be open and accessible to all.

Join us on the first Thursday of each month for the RBA Open Meeting! We will meet from 5:30-7:30 PM in Shatzel Hall room 228 (CCS Lounge). Our next monthly meeting will be Thursday October 3rd 5:30-7:30 for a game night. We'll be playing Disney's Villainous and having a villain

costume contest. Prizes include a DVD of the Witch and Danny Trejo's autobiographical audiobook on CD. Everyone is welcome!



Mr. Fin, Aysenur & Rory at our September First Thursday meeting

**RAY BROWNE CONFERENCE**  
FOR CULTURAL AND CRITICAL STUDIES

# CALL FOR PAPERS

**DEADLINE FOR SUBMISSIONS:  
OCTOBER 7TH**

Conference date: November 2nd, 2024.

This conference is intended for graduate students and upperclassmen in to present their research in the *humanities* and *social sciences* with special attention to work on *popular culture, literature, and American cultural issues*.

Please submit a 175-250 word abstract describing the research or other work to be presented.

**Contact: [raybrowneconf@bgsu.edu](mailto:raybrowneconf@bgsu.edu)**

## Ray Browne Conference

We would like to re-introduce the historic Ray Browne Conference for Cultural and Critical Studies. It will be held November 2nd in the Pallister Room of Jerome Library. This conference is intended for graduate students and upperclassmen in to present their research. For more

information, please visit the [conference webpage](#). Please send abstracts in an email by October 12th to [raybrowneconf@bgsu.edu](mailto:raybrowneconf@bgsu.edu)

### **Class Con 2025!**

After the successful and collaborative Class Con 2024, we are now planning Class Con 2025! The conference will be held on March 14th and 15th. As in previous years, we will have panels on Class Representations in Popular Culture, Social Outreach and Activism, as well as Class Issues in Academia and Labor Unions in Contemporary Culture. For more information on the conference, please visit our [webpage](#). There is no cost to submit, present or attend. Proposals should be submitted as a 175-250 word abstract and sent to [classcon@bgsu.edu](mailto:classcon@bgsu.edu) by December 1<sup>st</sup>.

### **Find Us Online!**

[Class Con classcon@bgsu.edu](mailto:classcon@bgsu.edu)

[Ray Browne Association raybrowne@bgsu.edu](mailto:raybrowne@bgsu.edu)

[Ray Browne Conference raybrowneconf@bgsu.edu](mailto:raybrowneconf@bgsu.edu)

Please reach out with any questions or comments. We hope to see you for our first Thursday meetings in Shatzel Hall 228 at 5:30PM!

Serenely, *The RBA Organizing Committee*

Trisha Bonham, Officer at Large [tbonham@bgsu.edu](mailto:tbonham@bgsu.edu) John King, Co-President [joking@bgsu.edu](mailto:joking@bgsu.edu) Haley Shipley, Co-President [haley@bgsu.edu](mailto:haley@bgsu.edu) Sarah Urbank, Treasurer [surbank@bgsu.edu](mailto:surbank@bgsu.edu) Will Walton, Secretary [wwalton@bgsu.edu](mailto:wwalton@bgsu.edu)

## **CLASS CON 2025 Call for Papers/Voices/Participation**



**March 14<sup>th</sup> and 15<sup>h</sup>, Bowling Green State University, Jerome  
Library**

**Deadline to Submit December 1<sup>st</sup>, 2024**

As class studies are often niche, invisible, or non-existent within many cultural studies programs, we hope to draw attention to the discipline and the broader need for class consciousness. By understanding and breaking down the structures and systems that uphold our modern class structure, this conference aims to make meaningful change both in and outside of the academic ivory tower. Specifically, with this conference we hope to brainstorm, workshop, and develop a pedagogic approach to bringing class studies into the classroom while also giving a voice to the students most impacted by economic uncertainties.

This conference aims to facilitate dialog surrounding the issues of class in American culture, both in traditional academic presentations as well as in workshops, discussions, and artistic representations (written, spoken, visual, performance, etc.).

The key areas of the conference include (but are not limited to) the following:

- Pedagogy and Class Studies
- Class Representations in Popular Culture
- Class Issues in Academia
- Labor Unions in Contemporary Culture
- Social Outreach and Activism

Interested parties and individuals are encouraged to submit their proposals (abstract of about 500 words) by December 1st to [classcon@bgsu.edu](mailto:classcon@bgsu.edu) or visit [our website](#) for more information. No cost to submit. Free for both in-person and online attendance.

Supported by the Stoddard and O'Neill School of Critical and Cultural Studies Fund and by

