

Ray Browne Association on Class and Culture November Newsletter

Monthly Meetings

The Ray Browne Association on Class and Culture is an interdisciplinary, open enrollment, professional organization dedicated to promoting the concepts of Popular Culture Program founder Ray Browne, with the idea that the study of culture should be open and accessible to all.

Join us on the first Thursday of each month for the RBA Open Meeting! We will meet from 5:30-7:30 PM in Shatzel Hall room 228 (CCS Lounge). Our next monthly meeting will be Thursday November 7th 5:30-7:30 for a potluck. Everyone is welcome! We will also have a workshop for presenters at this year's Ray Browne Conference that want feedback on their presentations, at the first Thursday event. If you are a presenter and would like to sign up for the workshop, please send an email to raybrowne@bgsu.edu



Game Night at our October First Thursday meeting

Ray Browne Conference

We would like to invite you to the historic Ray Browne Conference for Cultural and Critical Studies. It will be held 10am-7pm on November 2nd in the Pallister Room of Jerome Library. The participants include graduate students and upperclassmen presenting their research. There will also be a keynote address by Popular Culture professor Jeremy Wallach as well as invited speakers professor Charles Coletta and retired Popular Music Librarian Bill Schurk. For more information, please visit the conference webpage. The full schedule can be found here.

Class Con 2025!

After the successful and collaborative Class Con 2024, we are now planning Class Con 2025! The conference will be held on March 14th and 15th. As in previous years, we will have panels on Class Representations in Popular Culture, Social Outreach and Activism, as well as Class Issues in Academia and Labor Unions in Contemporary Culture. For more information on the conference, please visit our webpage. There is no cost to submit, present or attend. Proposals should be submitted as a 175-250 word abstract and sent to classcon@bgsu.edu by December 1st.

Find Us Online!

Class Con classcon@bgsu.edu

Ray Browne Association raybrowne@bgsu.edu

Ray Browne Conference raybrowneconf@bgsu.edu

Please reach out with any questions or comments. We hope to see you for our first Thursday meetings in Shatzel Hall 228 at 5:30PM!

Serenely, The RBA Organizing Committee

Trisha Bonham, Officer at Large tbonham@bgsu.edu John King, Co-President joking@bgsu.edu Haley Shipley, Co-President haleyes@bgsu Sarah Urbank, Treasurer surbank@bgsu.edu Will Walton, Secretary www.walton@bgsu.edu www.walton@bgsu.edu www.walton.edu <a href="mailto:www.walton.

CLASS CON 2025 Call for Papers/Voices/Participation



March 14th and 15^h, Bowling Green State University, Jerome Library

Deadline to Submit December 1st, 2024

As class studies are often niche, invisible, or non-existent within many cultural studies programs, we hope to draw attention to the discipline and the broader need for class consciousness. By understanding and breaking down the structures and systems that uphold our modern class structure, this conference aims to make meaningful change both in and outside of the academic ivory tower. Specifically, with this conference we hope to brainstorm, workshop, and develop a pedagogic approach to bringing class studies into the classroom while also giving a voice to the students most impacted by economic uncertainties.

This conference aims to facilitate dialog surrounding the issues of class in American culture, both in traditional academic presentations as well as in workshops, discussions, and artistic representations (written, spoken, visual, performance, etc.).

The key areas of the conference include (but are not limited to) the following:

- Pedagogy and Class Studies
- Class Representations in Popular Culture
- Class Issues in Academia
- Labor Unions in Contemporary Culture
- Social Outreach and Activism

Interested parties and individuals are encouraged to submit their proposals (abstract of about 500 words) by December 1st to classcon@bgsu.edu or visit our website for more information. No cost to submit. Free for both in-person and online attendance.

Supported by the Stoddard and O'Neill School of Critical and Cultural Studies Fund and by





