



## Ray Browne Association on Class and Culture



## December Newsletter

### Monthly Meetings

The Ray Browne Association on Class and Culture is an interdisciplinary, open enrollment, professional organization dedicated to promoting the concepts of Popular Culture Program founder Ray Browne, with the idea that the study of culture should be open and accessible to all. Join us on the first Thursday of each month for the RBA Open Meeting! We will meet from 5:30-7:30 PM in Shatzel Hall room 228 (CCS Lounge). Our next monthly meeting will be **Thursday December 5th 5:30-7:30** for music by Daniel Kerns, a holiday sweater contest, and potluck.



November First Thursday meeting

### Ray Browne Conference

We would like to thank everyone who participated in the historic Ray Browne Conference for Cultural and Critical Studies held on November 2nd in the Pallister Room of Jerome Library. The participants included graduate students and upperclassmen presenting their research. There was also a keynote address by Popular Culture professor Jeremy Wallach as well as a lifetime achievement award given to retired Popular Music Librarian Bill Schurk.

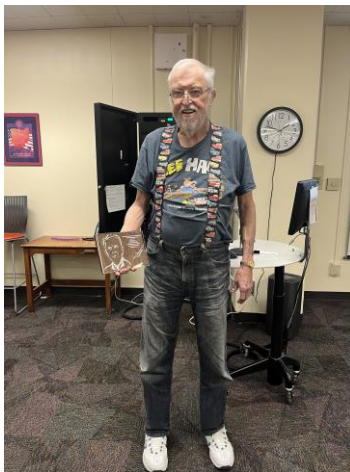




Top Row: Andrea's family cheering her on during her presentation. Sarah's Presentation

Second Row: EJ & Lizzie's panel, Rory and Jester

Third Row: Keynote Speaker Jeremy Wallach, Black Popular Culture Panel



Bill Schurk receiving the Lifetime Achievement Award.

### **Class Con 2025!**

After the successful and collaborative Class Con 2024, we are now planning Class Con 2025! The conference will be held on March 14th and 15th. As in previous years, we will have panels on Class Representations in Popular Culture, Social Outreach and Activism, as well as Class Issues in Academia and Labor Unions in Contemporary Culture. For more information on the conference, please visit our [webpage](#). There is no cost to submit, present or attend. Proposals should be submitted as an abstract and sent to [classcon@bgsu.edu](mailto:classcon@bgsu.edu) by January 1<sup>st</sup>.

## Find Us Online!

[Class Con classcon@bgsu.edu](mailto:classcon@bgsu.edu)

[Ray Browne Association raybrowne@bgsu.edu](mailto:raybrowne@bgsu.edu)

[Ray Browne Conference raybrowneconf@bgsu.edu](mailto:raybrowneconf@bgsu.edu)

Please reach out with any questions or comments. We hope to see you for our first Thursday meetings in Shatzel Hall 228 at 5:30PM!

Serenely, *The RBA Organizing Committee*

Trisha Bonham, Officer at Large [tbonham@bgsu.edu](mailto:tbonham@bgsu.edu) John King, Co-President [joking@bgsu.edu](mailto:joking@bgsu.edu) Haley Shipley, Co-President [haley@bgsu.edu](mailto:haley@bgsu.edu) Sarah Urbank, Treasurer [surbank@bgsu.edu](mailto:surbank@bgsu.edu) Will Walton, Secretary [wwalton@bgsu.edu](mailto:wwalton@bgsu.edu)

## CLASS CON 2025 Call for Papers/Voices/Participation



**March 14<sup>th</sup> and 15<sup>h</sup>, Bowling Green State University, Jerome Library**

**Deadline to Submit Extended to January 1<sup>st</sup>, 2025**

As class studies are often niche, invisible, or non-existent within many cultural studies programs, we hope to draw attention to the discipline and the broader need for class consciousness. By understanding and breaking down the structures and systems that uphold our modern class structure, this conference aims to make meaningful change both in and outside of the academic ivory tower. Specifically, with this conference we hope to brainstorm, workshop, and develop a pedagogic approach to bringing class studies into the classroom while also giving a voice to the students most impacted by economic uncertainties.

This conference aims to facilitate dialog surrounding the issues of class in American culture, both in traditional academic presentations as well as in workshops, discussions, and artistic representations (written, spoken, visual, performance, etc.).

The key areas of the conference include (but are not limited to) the following:

- Pedagogy and Class Studies

- Class Representations in Popular Culture
- Class Issues in Academia
- Labor Unions in Contemporary Culture
- Social Outreach and Activism

Interested parties and individuals are encouraged to submit their proposals (abstract of about 500 words) by December 1st to [classcon@bgsu.edu](mailto:classcon@bgsu.edu) or visit [our website](#) for more information. No cost to submit. Free for both in-person and online attendance.

Supported by the Stoddard and O'Neill School of Critical and Cultural Studies Fund and by

