

WGSS Art and Essay Contest
"Lean-Ins, Walk-Offs, and Start-Ups: Gender and Work"

DEADLINE EXTENDED to MARCH 17

The Women's, Gender, and Sexuality Studies Program @BGSU is hosting an Undergraduate and Graduate Research and Creative Symposium March 21-24th, 2022 in honor of Women's History Month with the theme, "Lean-Ins, Walk-Offs, and Start-Ups: Gender and Work."

Help us celebrate Women's History Month by submitting a personal or scholarly essay or art/creative project that speaks to the diverse experiences of *all* women and nonbinary people. Your entry will be entered into our contest for cash prizes. All entries will be considered for presentation at the virtual symposium.

Submissions in any literary and artistic form are welcome; personal essays, photo essays, collage, and/or academic work is encouraged. We encourage topics that address our Women's History Month theme of "gender and work," but all topics related to the field of Women's, Gender, and Sexuality Studies are welcome.

The first 20 qualifying submissions will each receive \$20 so get your submissions in fast!!

Update 2/23/22: Thanks to a generous donation from The Center for Undergraduate Research (<https://www.bgsu.edu/provost/center-for-undergraduate-research-and-scholarship.html>), we have increased the prize money for the Undergraduate Contest. The First Place Prize for Undergraduate Research is \$250 and the First Place Prize for Undergraduate Creative Project is \$250.

Judging Process and Awards:

A subcommittee of WGSS faculty will select the three undergraduate and three graduate prizewinners in each category (creative and research). Winners will be notified after the selection process is complete. First prize is \$150, Second prize is \$100, Third Prize is \$75. This year all submissions will also include a short (1-2 minute) summary video of the work for public display online at our "Virtual Symposium." The public will be able to vote for their favorite work at this public symposium and submit comments/feedback to students. The winners of the Undergraduate Student People's Choice Public Scholarship Award and the Graduate Student People's Choice Public Scholarship Award will each win \$300.

Guidelines for Undergraduate Submissions: The research or creative project must:

- indicate which category, creative or research;
- be composed by a BGSU undergraduate student;
- be solely the work of the author(s);
- be between 4-6 pages long for an essay; a PowerPoint or similar presentation should be about 4-6 minutes to view/read; and
- conform to MLA, Chicago or APA research documentation guidelines.
- Submission must also include a 1-2 minute video (submit as mp4 preferred) for the People's Choice Public Scholarship portion of the competition that will be

placed on a public website and voted on by the public. This video must include voice narration (can be any voice) and be captioned (for Deaf viewers). Your name and image do not need to be included on this portion of the submission (but can be included if you want). This video should 1) explain where the idea for the project came from, 2) what the project is, 3) major findings (as relevant), 4) explain why the project is important (e.g., what goals does it address), and 5) include a visual sample as appropriate.

- Submit both the formal submission and the “People’s Choice” summary submission no later than 5:00 pm, Thursday, **March 4, 2022**, to Gwyn Burns at ghburns@bgsu.edu with “WGSS Creative/Research Contest” in the subject line

Guidelines for Graduate Submissions: The research or creative project must:

- indicate which category, art or essay;
- be composed by a BGSU graduate student;
- be solely the work of the author(s);
- be a conference length paper (e.g. 8-10) or seminar length paper (12-25 pages); alternative modes of presentation are acceptable; and
- conform to MLA, Chicago, or APA research documentation guidelines.
- Submission must also include a 1-2 minute video (submit as mp4 preferred) for the People’s Choice Public Scholarship portion of the competition that will be placed on a public website and voted on by the public. This video must include voice narration (can be any voice) and be captioned (for Deaf viewers). Your name and image do not need to be included on this portion of the submission (but can be included if you want). This video should 1) explain where the idea for the project came from, 2) what the project is, 3) major findings (as relevant), 4) explain why the project is important (e.g., what goals does it address), and 5) include a visual sample as appropriate.
- Submit both the formal submission and the “People’s Choice” summary video no later than 5:00 pm, Thursday, **March 4, 2022**, to Gwyn Burns at ghburns@bgsu.edu with “WGSS Creative/Research Contest” in the subject line

Suggestions/Tips for the People’s Choice and Accessibility

- If you show visuals, be sure to also provide a brief audio description of the visual (for blind viewers)
- Stick to the basics, and be sure to explain the importance of your creative piece or research.
- Be excited and proud of your work!
- Have fun and be creative!

There are lots of free ways to add subtitles or captions to your video.

- Record on zoom with “live transcript” on. Share your screen to show slides or other media on your computer. Download video file and submit!
- Clideo.com allows you to upload video file and manually add captions (very easy) so no need for SRT files or other fancy transcription styles.

- <https://support.google.com/youtube/answer/2734796?hl=en>
- <https://www.freemake.com/blog/how-to-add-text-to-video-free/>
- <https://www.washington.edu/accessibility/videos/free-captioning/>

Questions about the contest should be directed to Dr. Sarah Rainey-Smithback, Director of the Women's, Gender, and Sexuality Studies Program, sasarah@bgsu.edu