



Ray Browne Conference
for Popular Culture Studies

What Scares You?: Defining Horror
March 4th and 5th 2022
Pallister Conference Room, Jerome Library
Call For Papers

Goosebumps™, the abject, and true crime--oh my!

Are there monsters under the bed? Cryptids in the town next door? Serial killer stories in your Netflix cue? Does the study of horror reveal the subconscious, chronicle the career of an artist, or celebrate a fandom community?

Bowling Green State University's Popular Culture Scholars Association is delighted to announce the 2022 Ray Browne Conference for Popular Culture Studies--What Scares You?: Defining Horror--a conference dedicated to displaying the genre, beliefs, and everyday marked by the term horror.

Conference organizers ask presenters: What is horror? How do you study horror? And, what do you discover?

Submissions from all fields--all corners of the academy and beyond--welcome.

Possible Topics:

- ◆ Close textual readings of horror films, novels, video games, music, or other media
- ◆ Investigations of horror throughout history
- ◆ Elements of horror in the current political environment
- ◆ Relationship between horror and catharsis
- ◆ Horror elements in other genres
- ◆ Horror as a metaphor for cultural fears
- ◆ How horror hides or reveals itself in our day-to-day existence
- ◆ Horror in the mundane

Interested scholars should submit an abstract of no more than 250 words to raybrowneconf@bgsu.edu. Submissions should include the presenter(s)'s name, affiliation, and title; the presentation title; and professional contact information for the presenter(s). Abstracts are due by December 31st, 2021.

The Ray Browne Conference for Popular Culture Studies is an annual graduate student organized conference that invites participants to consider the study of popular culture as an approach, proposal, and practice. Conference organizers seek contributions from undergraduates, graduates, established scholars, and professionals/enthusiasts.

The Ray Browne Conference for Popular Culture Studies is presented by the Bowling Green State University graduate student organization the Popular Culture Scholars Association.

The Popular Culture Scholars Association (PCSA) encourages the study of popular culture among the greater BGSU community; supports the professional development of BGSU POPC MA students; and links undergraduates, graduates, educators, and outside scholars in conversation.