

FIRST Row—Kellogg, Honeck, Thompson, Jolley, Brillhart, McLaughlin, Blazer,
Grisier, Belding, Light, Schawaker, Huffman, Church.

Second Row—Ringenberg, Huffman, Stamm, Dermer, Copper, Meyers, Dorfmeyer,
King, Gerding, Pickering, Maglott, Barnhart.

Third Row—Mizer, Ullom, Dull, Libby, Gillette, Hamer, Williamson, Morris,
Businger, Bushman.

# Marching Band

The Marching Band of the University is an organization active for the promotion of school spirit and enthusiasm in outdoor events. This band plays at the major athletic events held here and in the surrounding district. Last fall the University Marching Band represented this University at Ashland in their annual Home-coming festivities. In the last two years the marching band has been making letter formations at the football games. These formations have been photographed in motion pictures and studied to better this newly acquired activity. Several members of this organization were selected for the Inter-Collegiate Band Festival held at Muskingum College at New Concord, Ohio.

President	DALE GILLETTE
Secretary	
Drum Major	CAL KELLOGG
Student Conductors	DALE GILLETTE, PHILIP ZAUGG



Seated—Denhoff, Short, Hibbard, Gamble, McKean, Jolley, Barnhart, Honeck, Gillette, Huffman, Light, Ferguson, Dermer, Zaugg, Huffman, Maglott, Stamm, Zeigler, Ryland, Doenges, Morris, Ringenberg, Ullom, Brillhart, Kellogg, Boyee, Hamer, Schnur, Amos, Businger, Bushman.

STANDING-Libby, Pickering, McLaughlin, Grisier, Blazer, Professor Church.

# Concert Band

The University Concert Band is an organization destined to increase the general musical appreciation of the student body and to contribute to the musical development of its members. The Concert Band is open to those who desire to engage in this branch of musical endeavor and who are able to meet the technical requirements. The band attempts music of worthwhile character and presents an annual Sunday afternoon Concert in the Spring. The following program was given on April fourth:

My HeroOscar Strauss
Come Sweet DeathBach
Ruy Blas Overture
Cornet Trio, BoleroSmith
London SuiteEric Coates
Bolero
Grand Canyon SuiteFerde Grofe
Alma Mater Hymn

President
Secretary MARY LOUISE LANE
Drum Major
Student Conductors

# FACULTY

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# HARRIET S. HAYWARD

# Professor of Education and Director of Student Teaching, City Elementary Schools

Four-Year Diploma, State Normal School, Bridgewater, Mass.; B. S., A. M., and Supervisor's Diploma, Teachers College, Columbia University; Student, Harvard University; Student, Teachers School of Science, Mass. Inst. of Tech.; Student, Oxford University, England. Instructor in City Normal Training Schools, Holyoke and Haverhill, Mass.; Assistant Superintendent of Schools, Brocton, Mass.; Supervisor of Academic Department, Hampton Institute, Hampton, Va.; Bowling Green State University, 1915-

#### ERMA HEARN

# Critic Teacher, City Schools

Ph. B., A. M., University of Chicago. Teacher in elementary schools of Oklahoma and Kansas, and Ann Arbor, Michigan; Bowling Green State University,

# HELEN W. HENDERSON

# Associate Professor of Home Economics

Two-Year Diploma in Home Economics, Central State Teachers College, Stevens Point, Wis.; Ph. B., University of Chicago; A. M., Columbia University. Home Demonstration Agent, Racine and Winnebago Counties, Wisconsin; Instructor in Home Economics, State Teachers College, Oshkosh, Wis.; Instructor, Summer Session, University of Chicago; Bowling Green State University, 1925—

# LAURA E. HESTON

# Professor of Home Economics

B. S., Ohio State University; M. S., University of Chicago. Instructor in Department of Agricultural Extension, Ohio State University; Head of Department of Home Economics, Denison University; Bowling Green State University, 1918—

# CLYDE HISSONG

# Professor of Education and Dean of the College of Education

B. S. in Education, Miami University; A. M., Columbia University; Ph. D. Ohio State University. Teacher in elementary and high schools; Director of Sandhill Farm Life School, Vaas, N. C.; Instructor, Summer Session, Miami University; Assistant Superintendent of Schools, Butler County, Ohio; Assistant and Instructor. Department of Principles, Ohio State University; Bowling Green State University: Director of Training School, 1923-1927; Director of Instruction, 1928-1929; present

# WILLIAM PEARCE HOLT

# Professor of Geography and Geology

A. B., Oberlin College; A. M., University of Michigan. Teacher in high schools. Ashtabula and Toledo, Ohio; Acting Head of Department of Biology and Geography, Central Commercial and Manual Training School, Newark, N. J.; Presiden Ohio Association of Science and Mathematics Teachers; Bowling Green State Unl versity, 1915-

### WILLIAM C. HOPPES

# Associate Professor of Education and Director of Campus Training School

B. S., University of Oregon; A. M., University of Michigan; Ph. D., University of Chicago. Teacher and Supervisor in elementary schools; Assistant Director Training School, Oregon Normal School, Monmouth, Ore.; Associate Professor of Education, Michigan State Normal College, Ypsilanti, Mich.; Bowling Game State University, 1931-

# JAMES PAUL KENNEDY

# Instructor in Music

A. B., Penn College; B. M. Ed., M. M., Northwestern University; Student, University of Southern California. Studied, Charles Griffith; Arne Oldberg; Serevin Elsenberger; Matthay Pianoforte School, London; Carl Beecher. Professor of plane and theory, Hiram College; Bowling Green University, 1936—

# RUBY LEORA KING

# Assistant Librarian

A. B., Hillsdale College; A. B. in L. S., University of Michigan. Teacher in schools, St. Charles and Watervliet, Mich.; Bowling Green State University,

# EDWIN G. KNEPPER

# Professor of Business Administration

A. B., B. S. in Education, Ohio State University; Ed. D., Harvard University. Teacher in High School, Angola, Ind.; Principal of High School, Middlebury, Ind.; Assistant Superintendent of Schools, Mercer County, Ohio; Banking experintendent of the Teacher Training Department. Risa Rusinges Kokomo, Ind.; Head of the Teacher Training Department, Bliss Business Columbus, Ohio; Instructor in Education, Summer Session, Simmons Gree, Boston, Mass.; Bowling Green State University, 1023—

# CLAYTON CHARLES KOHL

# Professor of Sociology

Ph. B., Ohio State University; Ph. M., Ph. D., New York University. Principal High School and Superintendent of Schools, Mechanicsburg, Ohio; Tutor in Histock, Clty College of New York; Professor of Education, Mount Holyoke College; School, Toledo; Bowling Green State University; Director of Teacher

# PAUL E. LANDIS

# Associate Professor of Physical Education

A. B., Oberlin College; A. M., Teachers College, Columbia University. Director Physical Education, public schools, Portsmouth, Va.; Bowling Green State

# ALMA MATER LEEDOM

# Assistant Registrar

Ph. B., Heidelberg University; A. M., Ohio State University. Teacher in ele-and high schools; Principal, High School, Arcadia, Ohio; Bowling Green University, 1928—

# FLORENCE L. LITCHFIELD

# Instructor in English

A. B., A. M., Ph. D., University of Minnesota. Graduate Assistant in English, nits of Minnesota; Instructor in English, Eastern Illinois State Teachers Essential Control of Con

# ELSIE L. LORENZ

# Critic Teacher

S. in School Supervision, A. M., University of Iowa. Teacher in elementary of Iowa; Critic, State Teachers College, Bloomsburg, Pa., and Western Teachers College, Kalamazoo, Mich.; Grade Supervisor, Waterloo, Ia.; Insulance Session, University of Arkansas; Bowling Green State University

#### REA McCain

### Professor of English

A. B., National Normal University; A. B., Antioch College; A. M., Columbia University; Ph. D., ...ew York University. Teacher in elementary schools; Teacher in high schools, Lebanon and Fremont, Ohio; Instructor in English, National Normal University, Lebanon, Ohio; Instructor, Summer Session, Wooster College; Bowling Green State University, 1914—

#### MERRILL C. McEWEN

# . Associate Professor of Music

Student, Clarkson College, Potsdam, N. Y.; Diploma, Crane Institute of Music, Potsdam, N. Y.; B. S. in Education, Teachers College, Columbia University; A. M. Ohio State University. Supervisor of Music, Mansfield, Ohio; Bowling Green State University: Instructor in Music, 1921-1923; present position, 1928—

### HELEN MCKIBBEN

# Critic Teacher, City Schools

A. B., University of California; A. M., Columbia University. Teacher in elementary schools of Kansas, Oklahoma, and California; Bowling Green State University, 1930—

#### \*MANETTE MARBLE

#### Instructor in Music

A. B., Mount Holyoke College; A. M., Columbia University; Graduate of Teachers Course, Tobias Matthay School of Pianoforte, London, England; Bowling Green State University, 1928—

### C. S. MARTIN

### Professor of Chemistry

B. S., A. M., Ph. D., Ohio State University. Teacher in high schools of West Virginia and Ohio; Instructor in Chemistry, Ohio State University; Bowling Green State University, 1923—

### HARRY R. MATHIAS

# Assistant Professor of Mathematics

A. B., Indiana Central College; A. M., Indiana University; Graduate Stude Indiana University and University of Michigan. Instructor, Central College Academy; Principal of High School, Tyner, Ind.; Acting Instructor of Mathematics Indiana University; Head of Mathematics Department, Indiana Central College Bowling Green State University, 1931—

### SAMUEL M. MAYFIELD

# Assistant Professor of Geography and Geology

B. S., A. B., Berea College; Ph. D., University of Chicago. Teacher and A ministrator in elementary and high schools; Director of special teacher transf schools of Kentucky; Head of division of science, Berea College Normal Schossociate professor of geology and geography, Berea College; Assistant Geologist of Kentucky; Engineer on the United States Geological Survey; I tor in geology, University of Chicago; Professor of geology, geography and forty, Intermountain College, Helena, Montana and Linfield College, McMinnville, Organ; Bowling Green State University, 1936—

### LENA IRENE MILLS

FACULTY

#### Critic Teacher

Two-Year Diploma, Ohio University; B. S., A. M., and Supervisor's Diploma, Teachers College, Columbia University. Teacher in rural schools; Teacher in elentary schools, Caldwell, Middletown, and Akron, Ohio; Principal, consolidated school, Garrison, Kan.; Bowling Green State University: Critic, 1924-1930; Assistant Professor of Education, 1930-1934; present position, 1934—

#### EDWIN L. MOSELEY

# Professor Emeritus of Biology and Curator of University Museum

A. M., University of Michigan. Teacher of Science in high schools, Grand Rap-Mich., and Sandusky, Ohio; Fellow of Steere Scientific Expedition to the Philippines; Fellow of American Association for the Advancement of Science; Science; President, Ohio Academy of Science; Bowling Green State University: Professor of Biology, 1914-1936; present title, 1936—

#### CAROLINE NIELSEN

#### Professor of Foreign Language

A. B., A. M., University of Nebraska; Graduate Student, University of Chicago; sudled in Europe and in the Berlitz School of Foreign Language, Chicago. Head Latin Department, High School, Kearney, Neb.; Principal of High School, aboo. Neb.; Instructor, Joliet Junior College, Joliet, Ill.; Bowling Green State Intersity, 1918—

# BERNARD FREDERICK NORDMANN

# Associate Professor of History

A. B., Leland Stanford University; A. M., Ph. D., University of Illinois. Teacher High School, Decatur, Ill.; Instructor, University of Illinois; Professor of Histrand Government, Eureka College; Assistant Professor, Ohio State University; 1929—

#### HARRY OCKERMAN

# Assistant Professor of Physical Education

B. S., Michigan State Normal College; M. S., University of Michigan. Assistant Professor of Physical Education, Michigan State Normal College; Bowling

#### FRANK CHAPPELL OGG

#### Associate Professor of Mathematics

A. B., University of New Mexico; A. M., Ph. D., University of Illinois. Assistant in Mathematics, University of New Mexico; Assistant, Fellow, and Instructor Memories, University of Illinois; Instructor, Summer Session, Southern Illistate Normal University; Bowling Green State University, 1931—

#### NELLIE OGLE

# Assistant Professor of Business Administration

A. B., University of Iowa: Normal Certificate. Gregg School, Chicago: Gradu-Student, University of Iowa and Chicago University. Teacher in high schools, and and Mooscheart, Ill., and Bedford and Des Moines, Ia.: Instructor, or Session, St. John's College, Toledo: Practical experience: five years as try. accountant, credit and office manager in Iowa City, Chicago, and New City: Bowling Green State University, 1926—

### CHARLES H. OTIS

#### Associate Professor of Biology

B. Ph. D., University of Michigan. Curator and Acting Director, Botanical and Arboretum, University of Michigan; Instructor, Cornell University and Hampshire College; Assistant Professor, Western Reserve University and raily of Wisconsin; Bowling Green State University, 1930—

<sup>\*</sup> Absent on leave second semester 1936-37 to study in England.

#### JAMES ROBERT OVERMAN

# Professor of Mathematics and Dean of the College of Liberal Arts

A. B., Indiana University; A. M., Columbia University; Master's Diploma, Teachers College, Columbia University; Ph. D., University of Michigan. Principal of High School, Freelandville, Ind.; Head of Mathematics Department, High School, Rokomo Ind.; Teacher, Shortridge High School, Indianapolis, Ind.; Instructor, Horace Mann School, Teachers College; Instructor, Summer Session, University of Pennsylvania; Bowling Green State University: Professor of Mathematics, 1914-1930; present position, 1930—

#### C. D. PERRY

### , Secretary-Registrar

A. B., Ohio Wesleyan University; Graduate Student, University of Chicago Superintendent of village and city schools; Superintendent of Schools, Fulton County, Ohio; Instructor, Fayette Normal School; Instructor, Summer Session, Defiance College; Bowling Green State University, 1923—

#### ENNA PIGG

#### Critic Teacher

B. S., Central Missouri State Teachers College; A. M., University of Chicaga-Teacher in elementary schools of Missouri; Critic, State Teachers College, Bloomburg, Pa.; Critic and Instructor in Education, State Teachers College, Valley Cly. D.; Critic, Oberlin Kindergarten-Primary Training School; Bowling Green State University, 1932—

#### E. C. POWELL

# Associate Professor of Industrial Arts

B. S., A. M., Ohio State University. Teacher of Industrial Arts, high schools, East Liverpool and Massillon, Ohio; Bowling Green State University, 1923—

### BENNETT B. QUILLEN

### Instructor in Business Administration

B. S. in Business Administration, University of Illinois; A. M., Ohlo State University. Business experience, industrial auditing, accounting and management public accounting; Bowling Green State University, 1936—

#### CHARLES F. REEBS

#### Professor of Education

Two-Year Diploma, Western State Teachers College, Kalamazoo, Mich.: A. A. M., University of Michigan; Bachelor's Diploma, Department of Education University of Michigan; Graduate Student, University of Michigan. Teacher elementary schools of Michigan: Superintendent of Schools, Athens, Colon 1919 Plymouth, Mich.; Bowling Green State University: Extension Instructor, 1921; present position, 1921—

#### M. ETHEL REED

### Critic Teacher, City Schools

Two-Year Diploma, Bowling Green State University; Ph. B., University of Cago. Teacher in elementary schools, Bowling Green, Ohio; Bowling Green State University, 1925—

#### CECIL LEWIS REW

### Assistant Professor of Foreign Language

Ph. B., University of Chicago; A. M., Ph. D., University of Illinois. Instruction French, Culver Military Academy; Instructor in Romance Languages, University of Kansas; Assistant in Romance Languages, University of Illinois; Instructor in French, University of Florida; Instructor in French, Williams College; Boulding Green State University, 1935—

## HAROLD DAVID ROSE

## Instructor in English

A. B., A. M., Ph. D., Indiana University. Teacher of English, Junior High School, Elwood, Indiana; Instructor in German and English, Indiana University Entension Division; Tutor, Research Fellow, and Assistant in English, Indiana University; Bowling Green State University, 1935-1937.

### ALICE MARGARET ROTH

# Critic Teacher, City Schools

Two-Year Diploma, Bowling Green State University; B. S., A. M., Teachers Clege, Columbia University. Teacher in rural schools; Teacher in elementary schools, Findlay and Bowling Green, Ohio; Bowling Green State University: Critic, pus Training School, 1921-1923; Assistant Director of Student Teaching, 1926-1935; present position, 1933—

### JOHN SCHWARZ

## Professor of History

A. B., Miami University; A. M., University of Chicago; Graduate Student, Cambia University. Superintendent of village and city schools; Principal of Training School, Miami University; Superintendent of Schools, Butler County, 1923—

#### MARGARET E. SCRUGGS

## Instructor in Music

Two-Year Diploma, Oregon Normal School, Monmouth, Oregon; B. of Sch. Mos. Oberlin College. Teacher of elementary schools of Oregon; Bowling Green University, 1935-1936; Second Semester, 1936-1937.

# JOSEPH E. SHAFER

# Assistant Professor of Economics

A. B., DePauw University; A. M., Ph. D., University of Wisconsin, Business rience, Bluffton, Indiana; Labor Research, Indianapolis, Akron, Gary, Chisto, and Detroit; Instructor in Mathematics, Henry Ford Trade School, Detroit; Instructor in Economics, Detroit Institute of Technology; Fellow and Assistant Economics and Commerce, University of Wisconsin; Associate Professor of mics and Business Administration, College of Mines and Metallurgy, Branch University of Texas, El Paso; Bowling Green State University, 1935—

### MAUDE F. SHARP

#### Dean of Women

B. S., National Normal University, Lebanon, Ohio; A. B., A. M., Syracuse University, Teacher in elementary schools; Director, County Normal School, Water-Ohio; Teaching Fellow, Syracuse University; Bowling Green State University;

#### CAROLYN SHAW

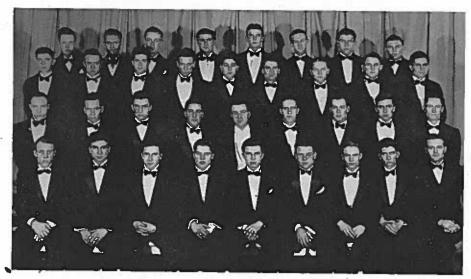
# Associate Professor of Physical Education

A. B., Smith College; B. S., Simmons College; Certificate in Physical Education, by College; A. M., Teachers College, Columbia University; Director of Physical Education, West Side Y. W. C. A., New York City, and Y. W. C. A., Dayton, Bowling Green State University, 1923—

#### MAE SIMMONS

#### Critic Teacher

S. West Texas State Teachers College; A. M., Teachers College, Columbia ty. Critic and Instructor in Education, Oberlin Kindergarten-Primary School, and West Texas State Teachers College, Canyon, Tex.; Critic, 1331-



FIRST ROW—Williamson, Sherk, Myers, Koch, Long, Harger, Cryer, Long, Cox.

SECOND ROW—Dysinger, Businger, Pfister, Cuccaro, Professor Fauley, Hughey, Belding, Gheres, Rosekelly.

THIRD ROW—Knerr, Hefner, Grindell, Taylor, Honeck, Hemminger, Heilman, Houser, Gheres.

FOURTH ROW—Maas, Bistline, Crommer, Fritsch, Carr, Thompson, Farwig, Springer.

# Men's Glee Club

The Men's Glee Club was formed six years ago by Prof. Leon E. Fauley. Under his able direction the Glee Club has been a success in the present as well as in the past. On its annual tour the Club gave concerts in the following towns: Lima, Kenton, Arlington, Attica, Willard, Milan, Huron, Bellevue, Clyde, and Woodville. The Annual Formal Concert together with the Annual Formal Dance was held on March 19, 1937, in the Practical Arts Auditorium. It was the biggest success of many years. The blending of the young men's voices added to the fine shades of interpretation made this event the supreme achievement of the Club this year.

Officers			
President	K. Long		
	С. Косн		
Accompanist	Loyd Long		
Director	LEON E. FAULEY		



SEATED—Richards, Betts, Zaugg, Iams, Doenges, Carter, Phillips, DeVerna, Grisier, Kellogg, Craw, Church, Inman, Gillette, Huffman, Miller, Light, Harlow, Bushman, Robertson, Brillhart, Rife, Lane, Hoffman, Egnew, Nordman, Hanna, Stamm, Zaugg, Adler, Slotterbeck. STANDING—Nofziger, Pickering, Gamble, Riley, McLaughlin, McEwen.

# Orchestra

This year the University Symphony Orchestra, under the direction of Professor M. C. McEwen, made its first concert appearance December 9, 1936. Numbers played included the "Vorspiel," to the "Meistersinger" by Wagner; Dvorak's "Largo" from Symphony Number Five; and minor works of Gluck, Rameau, Krebs, Saint Saens, and Halvorsen. Miss Mary Gaines, soprano, was guest soloist. She was accompanied at the piano by Mr. Paul Kennedy. The Orchestra is looking forward to its second concert to be given in the Spring, and is making every effort to give as fine a performance as possible. The orchestra has done much to increase the high musical standard of the University.

Conductor	McEwen
President	LEE IAMS
Vice-PresidentPAULINE 1	
Secretary	T ZAUGG



FIRST ROW—Miller, Mack, Lindecker, Rumbaugh, Canfield, Aspacker, Kurtz, Herbert, Pagnard, Kennedy, Biery, Rice, Kerns, Yackee, Shirk, Lambert, Angel, Poling, De Boer.

SECOND ROW—Epley, Craner, Watson, Bradley, Oates, Carter, Baughman, Roller, Ryland, Shirk, Wright, Graham, Evans, Rife, Shuck, Geise, Austin.

Thus Boure Boure Barneste Basel, Qualificant, Smith, Orborn, Folson, Hilly, Crandall.

THIRD ROW—Parmenter, Pappert, Basel, Quellhorst, Smith, Osborn, Folsom, Hilty, Crandall, Ringenberg, Greenler, Walsh, Heater, Purdy, Hoag, Beck, Connelly, Baum.

# Treble Clef

Membership in this organization is open to women who are not music majors, but who desire to improve their understanding of music and to bring about a closer relationship among those interested in music. At the opening of the semester the director chooses the members according to their vocal ability. Under the direction of Mr. James Paul Kennedy, the organization has had a very successful year. In conjunction with the Men's Glee Club, the Treble Clef sang Christmas Carols and sponsored a spring dance. The club has made a pleasant contribution to our Chapel programs. The Annual Spring Concert was held on April twenty-second.

President	LAURA FOLSOM
Secretary	UANITA CARTER
Accompanist	JANE DE BOER
Librarians EDNA MCCORMICK,	LOIS CANFIELD