

Select Annotated Bibliography

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Page 113, ff. discuss Hesser's tenure in the Cincinnati school system.

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Session 15: Music: Present Condition of Supervisor-Training in Ohio. Friday, March 24, 1:30 P.M.—Mr. R. D. Hughes, Presiding. Hughes posed four questions:

1. Do superintendents and school boards in your part of the state recognize music as an educational factor?
2. Do they appreciate the value of good supervisory training?
3. What is the attitude of the supervisor-in-training to the more rigorous requirements?
4. Is anything being done to education school administrators in smaller towns to the importance of selecting only well-prepared teachers?

Tunncliffe was one of four participants. The others were A. W. Martin (Director of Music, Miami University), Anne Maude Shamel (Director of Music, Kent State Normal College), and Arthur E. Heacox (Professor of Theory, Oberlin Conservatory of Music). A discussion followed the four presentations.

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Van Wert Times Bulletin, Thursday, May 13, 1971, p. 8
Notice of performance with Anderson, Auer and Cioffari.:

"Van Wert Youth Appears In College Opera BOWLING GREEN Tom Dustman of Van Wert performed in acts I and II of Mozart's "The Marriage of Figaro." The play was presented by the Opera Workshop of Bowling Green State University's School of Music in the School of Music Recital Hall. Alfred Anderson of the School of Music faculty was the director. Judith Auer was assistant director and Richard Cioffari, the musical director. School of Music students had roles in the presentation. According to Anderson, "The Opera Workshop scenes are performed with a minimum use of scenery and costumes to allow a greater amount of time on the basic techniques and problems of acting and body movement."

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