

**DOCTOR OF PHILOSOPHY
PROGRAM HANDBOOK
2022-2023**

SCHOOL OF ART | COLLEGE OF MUSICAL ARTS | CREATIVE WRITING | THEATRE & FILM
B O W L I N G G R E E N S T A T E U N I V E R S I T Y

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**BOWLING GREEN STATE UNIVERSITY
DEPARTMENT OF THEATRE AND FILM**

**Ph.D. Handbook
2022-2023**

The following information supplements guidelines and procedures found in:

- The Graduate Catalog – <http://www.bgsu.edu/graduate/catalogs-and-policies.html>
- The Thesis/Dissertation Handbook – <https://www.bgsu.edu/graduate/thesis-and-dissertations/thesis-dissertation-handbook.html>
- Graduate Policies published on the BGSU General Counsel website – <http://www.bgsu.edu/general-counsel/university-policies.html>

I. Ph.D. PROGRAM OBJECTIVES AND LEARNING OUTCOMES

The doctoral program in Theatre at Bowling Green State University emphasizes the connection of theatre and performance studies scholarship to artistry, and their application in pedagogical and other professional contexts. Students are engaged in a course of study grounded in a thorough understanding of Theatre and Performance History, Disciplinary and Interdisciplinary Theories, and Research Methods. Practically, the course of study aims to prepare graduates to conduct original research, to teach, to consider the application of advanced theatre studies skills in contexts beyond the academy, and to participate in theatre production in a range of capacities. While the mission of the department is to prepare theatre studies specialists who approach the theory and practice of theatre and performance in an integrated manner, it should be understood that the primary emphasis of any doctoral program in the arts focuses on historical, theoretical, and pedagogical approaches to the subject matter rather than solely or even predominantly on artistic practice.

The Ph.D. in Theatre program Learning Outcomes are:

- To analyze diverse performance texts from various historical periods and cultural backgrounds.
- To demonstrate fluency in the theories, criticisms, and research methodologies in the interdisciplinary fields of theatre and performance.
- To use performance as the site and process for critical, cultural, and historical understandings.
- To develop the ability to collaborate in theatre production as a dramaturg, actor, director, designer and/or technician.
- To communicate and present knowledge as a scholar-artist-citizen in professional formats.
- To develop teaching skills suitable for university-level or equivalent contexts.
- To develop and carry out a publishable research project.

II. ADMISSION, CANDIDACY, AND STANDARDS

After completion of the M.A. degree or equivalent, one may be admitted as a doctoral student upon approval by the Department of Theatre and Film's Graduate Studies Committee and the Dean of the Graduate College. Admission as a doctoral student does not imply admission to candidacy. Admission to candidacy for the doctoral degree is achieved by passing the Graduate

College mandated preliminary exam (i.e., Exams Stage II: Specialized Portfolio), and by securing approval of the dissertation topic by a Department of Theatre and Film graduate committee, the student's advisor, and the Graduate Dean. Candidacy must be achieved at least six months before the degree is conferred.

The Department of Theatre and Film Graduate Faculty determine termination of a doctoral degree program on recommendation of the advisor and after conference with the student. Termination will result from the student's failure to pass either the Qualifying Exam or the Specialized Portfolio (Exams Stages I and II), or to maintain "satisfactory progress toward the degree." A more thorough consideration of all academic standards is provided in the Graduate Catalog.

III. ADVISING PROCEDURES

The student pursues the degree in a close relationship with a faculty advisor. Initially, and continuing for the first year, advising is accomplished in conference with the Graduate Coordinator. Coursework is not solely determined by the student's interests, but depends upon program requirements and course schedules and availability.

Near the beginning the second year of study, each student, in consultation with the Graduate Coordinator, should choose a permanent advisor suitable to direct the student's course of study and assemble a departmental committee consisting of two or three other members of the graduate faculty. The student's permanent advisor and committee are verified in writing by submitting the Advisor and Committee Approval form (Appendix B). In addition to the advisor and committee members, the Graduate Coordinator and Department Chair must sign this form.

Only Department of Theatre and Film faculty members who have been granted Level I Graduate Faculty Status are eligible to chair dissertations. Faculty members who have been granted Level II Graduate Faculty Status may serve as committee members. In certain circumstances, faculty who have been granted Ad Hoc or Adjunct Graduate Faculty status may also serve as committee members. The permanent advisor will assist the student with preparation for the Qualifying Exam (i.e., Exams Stage I), and as chairperson for the Specialized Portfolio (i.e., Exams Stage II), dissertation prospectus, research and writing of the dissertation, oral defense, and preparation of the final manuscript for submission to the Graduate College.

Although students are not encouraged to change advisors, they may do so whenever a change is warranted. Such a change would be considered appropriate if a student decides to change the primary area of research specialization, or if a faculty member becomes newly eligible to advise doctoral committees (i.e., has been granted Level I Graduate Faculty Status). Usually such changes are mutually agreed upon by the student and the advisor. A student wishing to change advisors must submit a written request to the Graduate Coordinator. Once the advisor has been officially confirmed by the Graduate College through the Preliminary Exam process, the student must complete the Committee Change – Dissertation form (an AdobeSign form available on the Graduate College website). In all cases where a change in advisors is being considered, the student must communicate directly with the current and prospective advisors, and the chosen advisor must indicate willingness to serve.

IV. ASSISTANTSHIPS

A. Duties:

Ph.D. students on assistantship are typically awarded a half-time contract for a nine-month period, which carries a 20 hours per week service obligation. When possible, students' preferences are taken into consideration in making these service assignments, though departmental needs must take priority. All questions regarding assistantship assignments in the Department of Theatre and Film should be addressed to the Chair.

B. Renewals of Assistantships:

Renewal of an assistantship is not automatic. Students must formally reapply through the Chair of the Department of Theatre and Film. Application guidelines for reappointment will be provided early in the spring term. Applications will be evaluated by the Chair based on the following criteria:

- Satisfactory progress toward the degree in accord with expectations and timeliness articulated by the department
- Satisfactory performance of assistantship duties
- Availability of funds
- Departmental staffing needs

Ph.D. assistantships and corresponding tuition scholarships are eligible for renewal for up to potentially four years of on-campus study.

C. Removal of Assistantship:

An assistantship may be taken from a student for any one of the following reasons:

1. Failure to make satisfactory progress toward degree.
2. Inadequate performance of the duties associated with the assistantship.
 - a. If teaching a course, this includes (but is not limited to) failure to follow and execute in good faith the course syllabus, guidelines and objectives as determined by the course coordinator; and failure to attend regularly scheduled course planning sessions (usually weekly) as determined by the course coordinator.
 - b. If in a non-teaching assignment, this includes (but is not limited to) failure to complete duties and satisfy hour requirements as determined by supervising personnel.
3. Failure to maintain minimum registration.
4. Academic suspension for ethical or legal misconduct as specified in the student code.

D. Summer Assistantships:

On occasion, the Department of Theatre and Film offers a limited number of assistantship positions in the summer. The exact number of positions varies from year to year and is dependent on instructional, administrative, and production program needs. Graduate students should not assume they will automatically receive summer assistantships if requested.

V. FINANCIAL AID AND SUPPLEMENTAL INCOME

A. Financial Aid:

Questions concerning financial aid eligibility and maximum allowances should be directed to the Financial Aid office. It is the student's responsibility to monitor how federal regulations concerning financial aid impact the individual program of study.

B. Supplemental Employment:

Graduate assistants must confer with and receive permission from the Graduate Coordinator and the Chair of the Department before accepting additional employment, whether on or off campus.

VI. Ph.D. DEGREE REQUIREMENTS

A. General Degree Requirements:

1. A minimum of 90 semester credit hours including master's degree and dissertation hours.
2. No less than 18 or more than 30 credit hours of THFM 7990: Dissertation Research. Students may count 18 credit hours toward the degree.
3. Foreign language preparation courses may not be included in the minimum of 90 credit hours even though they may be expected or required by the department. (See the "Research Tool Requirement" section below).
4. Undergraduate and M.A. repair courses, and courses that are audited, may not be included in the minimum of 90 credit hours even though they may be expected or required.
5. Thirty hours of credit from a student's master's program may be counted toward the minimum 90 credit hours required. Up to 9 additional hours of post-master's work from another school may be accepted (provided these credit hours were earned as doctoral work elsewhere). Students may petition for transfer credit once they have completed eight hours of graduate work at BGSU. See the Graduate Catalog for specifics regarding transfer of credit.
6. All students must complete the following Research Tool Sequence for a total of 12 credit hours:
 - THFM 6590: Research Methods in Theatre and Performance Studies
 - THFM 6630: Introduction to Performance Studies
 - THFM 7680: Interdisciplinary Performance Theory (May be repeated when topic changes)
 - THFM 7810: Research and Publication in Theatre and Performance Studies (May be repeated with advisor's approval)
7. All students must complete 15 credit hours offered from the History & Literature/Theory/Criticism (HLTC) sequence, and 15 credit hours offered from the Performance Studies/Practice (PSP) sequence. The total number of courses taken in the HLTC and PSP sequences combined is 30. Courses approved for HLTC credit include:
 - THFM 5650: Period Style and Form
 - THFM 6600: Theatre/Performance in Cultural Context I
 - THFM 6610: Theatre/Performance in Cultural Context II
 - THFM 6620: Theories of Theatre and Performance (May be repeated when topic changes)

THFM 6700: Performance and Theatre in the Americas (May be repeated when topic changes)

THFM 7660: Theatre and Performance History: Ancients–16th Century (May be repeated when topic changes)

THFM 7670: Theatre and Performance History: 17th–21st Century (May be repeated when topic changes)

THFM 7720: Critical Traditions in Theatre/Performance I

THFM 7730: Critical Traditions in Theatre/Performance II

THFM 7740: Contemporary Theatre and Performance

THFM 7750: Modernism in Theatre and Performance

Courses approved for PSP credit include:

THFM 5720: Scene Design

THFM 5730: Costume Design

THFM 5740: Lighting Design

THFM 5750: Scene Painting

THFM 6640: Directing Practice

THFM 6670: Staging Image and Text (May be repeated when topic changes)

THFM 6680: Performance Studies (May be repeated when topic changes)

THFM 6690: Theatre for Young Audiences

THFM 6710: Theatre Organization and Management

THFM 6820: Performance Theory and Practice (May be repeated when topic changes)

THFM 7600: Theatre/Performance Pedagogy and Professional Development

THFM 7620: Directing and Staging Theory

8. No more than 3 credit hours of THFM 7960: Supervised Practicum in Theatre/Performance may be included in the minimum program. These credit hours may potentially be used to satisfy specific program requirements upon approval by the Graduate Coordinator and Graduate Studies Committee. Approval must be secured in advance of registering for the course.

9. Independent Studies (THFM 7840 or 7850 Directed Readings in Theatre/Performance & THFM 7860 Research Problems in Theatre/Performance) may potentially be taken to fulfill any of the three categories (Research Tool, HTLC, and PSP) subject to approval by Graduate Coordinator and Graduate Studies Committee. Approval must be secured in advance of registering for the course. More than two registrations/six credit hours of THFM 7840, 7850, and 7860 will require special justification.

10. Courses in other departments may on occasion be taken as a substitute for a required course, upon approval of the Graduate Coordinator and Graduate Studies Committee.

11. The number of 5000-level courses that may be counted toward the minimum required courses for the doctoral degree shall not exceed nine hours or three courses.

B. Research Tool Requirement and Foreign Language Proficiency:

All doctoral students are required to take the four courses in the Research Tool sequence. However, should a student wish to pursue dissertation research that requires proficiency in a foreign language, that proficiency must be established through the student's satisfactory performance on an exam administered by one of the language departments. Students may take the exam on an individual basis after consultation with the appropriate

examiner, or may opt to take it at the conclusion of successfully completing 5000/6000-level foreign language courses offered at BGSU. Taking language preparation courses would be in addition to the 90 credit hours required for the degree. The Educational Testing Service's Graduate School Foreign Language Testing program may also be used to satisfy this requirement.

C. Additional Coursework Option:

In the event all course work required for the degree has been completed by the beginning of the fall semester of the third year, a student may substitute some of the THFM 7890: Readings for Preliminary Exam hours taken during the third year of study with additional graduate coursework in the Department of Theatre and Film or in other departments/units. Reasons for taking additional course work are varied, but might include the offering of a class in the department that was not available during the first two years of residency, or the offering of a class in another unit pertinent to the student's area of dissertation research. Students should consult with their permanent advisor and the Graduate Coordinator to determine if this is a viable option. The total number of credit hours taken during either term during the third year of study for students receiving a tuition scholarship typically does not exceed 4. Students following this option must understand that taking additional coursework during the third year does not relieve them of the responsibility of completing the Preliminary Exam and Prospectus processes in a timely manner as outlined below.

D. CREDIT HOUR BREAKDOWN:

30 hours – MA
12 hours – Research Tool Sequence
15 hours – History & Literature/Theory/Criticism (HLTC)
15 hours – Performance Studies/Practice (PSP)
18 hours – Dissertation
90 TOTAL HOURS

VII. EXAMS STAGE I: QUALIFYING EXAM

A. Assembling a Committee:

No later than the middle of the first semester of the second year of study, the student should submit the names of the proposed advisor and committee to the Graduate Coordinator and Departmental Chair for approval (Appendix B). The majority of the committee must consist of members of the Theatre and Film faculty who hold the Ph.D. The committee shall consist of a minimum of two persons in addition to the advisor. All committee members must have been granted an appointment to the graduate faculty sufficient to serve on the committee (i.e., for the advisor, Level I; for the other committee members, Level II, or in special cases Ad Hoc or Adjunct). The student is responsible for ascertaining each faculty member's willingness and eligibility to serve on the committee. This advisor and committee will take the student through the Qualifying Exam and Specialized Portfolio processes and potentially through to the defense of the dissertation.

B. Preparing the Qualifying Exam:

The exam is comprised of a Research Portfolio of two essays, collectively no shorter than 40 pages and no longer than 45 pages, a two-to-three page rationale of proposed dissertation research, and a reading list comprised of sources in the student's proposed area of dissertation research and proposed methodology. The essays are revisions of previously written papers prepared during doctoral course work at BGSU. The papers are to be reflective of Research Tool, HLTC, and/or PSP coursework and demonstrate proficiency and scholarly depth in research and writing. Each student is required to consult with the permanent advisor in the process of articulating the contents of the Research Portfolio. The selection of the essays for inclusion in the Research Portfolio is subject to the student's advisor's approval. Advisors read and respond to the essays, rationale, and reading list just one time. As such, the responsibility for shaping the exam materials rests primarily with the student. The exam is structured to test the student's qualifications, skills, and knowledge. Thus, outside of helping the student determine what essays should be included, discussing the direction of dissertation research, and providing comments one time on one draft of the materials, the advisor will take an essentially hands-off approach. It is imperative that all the work within the Research Portfolio is the student's work alone. The student is strictly forbidden from enlisting the help of others for the purposes of editing the contents of the Research Portfolio. Failure to heed this restriction constitutes a breach of academic honesty and may result in termination from the program and/or expulsion from the university.

C. Evaluation of the Exam:

By February 1st during the second year of study, the student will submit the Research Portfolio to the two reading members of the committee (i.e., committee members, not the advisor). Each essay will receive an evaluation of "Pass" or "No Pass" from these two members of the committee. In the event of a tie, the advisor will join the process. If the student's work is evaluated as unsatisfactory (i.e., "No Pass") by one of the two readers on one of the research papers, the advisor will read and evaluate that essay. If after the advisor reads the paper, at least two of the three readers deem the paper to be a "No Pass," the student will need to revise the paper and resubmit it for evaluation no later than April 20th. If the work is evaluated as unsatisfactory by two of the three readers on both research papers, the student will be required to retake the examination during the subsequent semester of study (i.e., fall of the third year) and will not be eligible for third year funding (i.e., assistantship and tuition scholarship). The student may also be required to complete additional course work. After the student's work has been evaluated, the student's committee may provide written feedback. The Graduate Coordinator will compile the results and written feedback, and notify the student. There will not be an oral defense for the Qualifying Exam. Following the successful completion of Exams Stage I the student should submit the Preliminary Exam Application (a DocuSign E form available on the Graduate College website). Upon receipt of this application, the Graduate College will appoint a faculty member from another department/unit to serve as the Graduate College Representative.

D. Failure to Pass the Qualifying Exam:

The student may rewrite the failed exam only one time. Failing satisfactory completion of the Qualifying Exam will result in dismissal from the graduate program.

VIII. EXAMS STAGE II: SPECIALIZED PORTFOLIO

The Graduate College requires that all doctoral students take a preliminary exam that is both written and oral. The Department of Theatre and Film meets the requirement through the Specialized Portfolio. The purpose of the Specialized Portfolio is not only to meet the Graduate College preliminary exam requirement but also to allow the student an opportunity to explore the area of specialization and to demonstrate a mastery of those issues to be explored in more depth in the dissertation. It is the responsibility of the student and the advisor to schedule and plan the Specialized Portfolio.

A. The Preliminary Exam Process:

After passing the Qualifying Exam, the student prepares and defends the Specialized Portfolio (Exams Stage II). This takes place in the fall semester of the third year of study. The contents of the Specialized Portfolio are initially nurtured through peer and instructor review in THFM 7810: Research and Publication in Theatre and Performance Studies during spring term of the second year of study, and then through the fall of year three through consultation with the student's advisor. The contents of the Specialized Portfolio are then submitted to the student's entire committee including the appointed Graduate College Representative for review and evaluation. The student will then schedule a meeting with the full committee to conduct an oral defense of the Specialized Portfolio. Prior to attending the meeting, the student must complete the Preliminary Exam Report form (an AdobeSign form available on the Graduate College website). When the full committee determines that the student has satisfied the preliminary exam requirement, all members certify approval by signing the Preliminary Exam Report. The student must pass both the written and oral preliminary exam by December 1st of year three. While students who receive funding through other sources may elect to follow a different timetable, at most, it is expected that all students will successfully defend the Specialized Portfolio within one academic year following the completion of required coursework. Any student who fails to comply with these guidelines will automatically be judged as having failed to make adequate progress towards degree and will be dropped from the program.

B. The Nature and Scope of the Specialized Portfolio:

It is expected that the contents of the Specialized Portfolio will demonstrate the student's level of preparation to conduct original research that will contribute to scholarship. Each element of critical and scholarly work in the Specialized Portfolio should be suitable for publication. This means that the Portfolio documents must reflect original research, and that they must be written in a professional, error-free manner.

As a general practice, students generate initial drafts of materials for inclusion in the Specialized Portfolio while completing requirements for 6000 and 7000 level seminar courses and focus primarily on revising and expanding these materials during the spring and summer semesters of the second year of study and the fall of the third year. Because preliminary revision often takes place during the student's enrollment in THFM 7810,

Research and Publication in Theatre and Performance Studies (spring semester, second year), students should plan to have written at least initial drafts of all materials intended for inclusion in the Specialized Portfolio prior to the beginning of the spring semester of their second year of coursework. In so doing, students will be able to take advantage of the opportunities for feedback presented in that course. It is expected that students will seek the opinion of their respective advisors as to the suitability of the materials they propose to revise for inclusion in the Specialized Portfolio (at the very least, major components such as the research essay) prior to commencing the spring semester of the second year of study, and that they will remain in dialogue with their advisor throughout the process of revising and developing these materials. The advisor will read and respond to materials selected for inclusion in the Specialized Portfolio just two times. As with the Qualifying Exam, it is imperative that all the work within the Specialized Portfolio is the student's work alone. With the exception of the feedback that the student's work receives from the advisor on two occasions, and the instructor and students of THFM 7810, the student is strictly forbidden from enlisting the help of others for the purposes of editing the contents of the Specialized Portfolio. Failure to heed this restriction constitutes a breach of academic honesty and may result in termination from the program and/or expulsion from the university.

C. Contents of the Specialized Portfolio:

1. Detailed professional curriculum vitae, suitable for inclusion in a job application packet.
2. Three book or performance reviews of any combination, but including at least one of each type (i.e., at least one book review and at least one performance review). Book reviews must focus on recent academic texts in theatre and performance (broadly defined), and must be suitable for publication in an academic journal or other trade publication. Performance reviews must focus on a professional performance event, and must be suitable for publication in an academic journal or other trade publication. Each review must be 1000-1500 words in length.
3. A pedagogical position paper. This essay is a personal statement of teaching philosophy. It must be 1000-1500 words in length.
4. A Diversity Statement of approximately 500 words, suitable for inclusion in a job application packet. This is a personal statement that outlines both philosophical and/or theoretical ideas about and practical evidence of how the student advances issues of diversity, equity, and inclusion in the classroom or elsewhere.
5. An article-length work of original research suitable for publication. It should address a well-defined topic in depth, and should make an original contribution to scholarship in the designated research area rather than merely reiterating or synthesizing the work of others. This essay may be an essay refined and developed from the submissions in Exam Stage I. However, any revised paper must be developed beyond the parameters of the earlier draft. Thus, the student must incorporate feedback provided on the earlier draft, and/or offer new readings or observations other than those made in the earlier draft, and/or include in the study new findings. This essay should be between 25-35 pages in length.
6. A more developed iteration of the rationale for the proposed dissertation (i.e., an early draft of the dissertation prospectus).

7. A detailed annotated bibliography in the declared area of dissertation research.

IX. DISSERTATION

The dissertation must be an appropriate culmination of the candidate's program of study and must represent scholarly research appropriate in method and subject to the degree program.

A. Advisor:

The advisor must be a member of the theatre graduate faculty who holds a Ph.D., and must hold Level I status on the Graduate Faculty. Before selecting a dissertation advisor, the student must consult the Graduate Coordinator to determine the potential advisor's eligibility to direct dissertations.

B. Eligibility and Time Line:

A student must have passed the Preliminary Exam (i.e., Exams Stage II: Specialized Portfolio) before a dissertation topic can be approved. However, the prospectus for the dissertation is initially developed concurrently with the Specialized Portfolio materials in the spring semester of the second year of study and nurtured through peer and instructor review during THFM 7810: Research and Publication in Theatre and Performance Studies. The prospectus is also given additional development in consultation with the student's advisor during the spring term of the second year of study, and continuing through the third year. To ensure adequate progress toward degree, the prospectus should be successfully defended by April 20th of the third year of study. Typically, students who do not meet this requirement will be ineligible for a renewal of assistantship and tuition scholarship (i.e., fourth year funding). Regardless of the time line, the prospectus must be successfully defended no less than six months prior to oral defense of the dissertation.

C. Selection of Topic:

The student and the advisor should discuss potential dissertation topics. The topic and method of research must be determined by the fall term of the second year of study, when the initial dissertation rationale is drafted. The dissertation is expected to be a scholarly document, making an original contribution to knowledge and demonstrating the student's potential as a scholar. Prospective topics should be carefully researched in advance, to be certain that someone else has not investigated them.

D. Dissertation Committee:

The dissertation committee should include those faculty members who served as readers of the Specialized Portfolio, along with the Graduate College Representative assigned by the Graduate College. Once the committee is officially constituted with the Graduate College through the Preliminary Exam process, any changes to it require Graduate College approval. Students wishing to change the make-up of their committee must complete the Committee Change – Dissertation form (a DocuSign E form available on the Graduate College website).

E. Prospectus Defense:

A defense of the prospectus may be scheduled once the student has the advisor's approval. At least two weeks before the scheduled meeting the student will provide the

committee with the dissertation prospectus. The prospectus should not only clearly outline the proposed topic of study, but should also demonstrate the student's ability to complete the proposed research. To satisfy this requirement, the student must demonstrate knowledge of existing scholarship in the chosen area of specialization, and make evident that the proposed work will contribute substantially to the scholarly conversation in this area. Students should anticipate that the advisor may ask for substantial revision of the prospectus before allowing the student to distribute the document to the committee as a whole, and should budget their time accordingly. The dissertation prospectus should include the following components:

- Title.
- Relevant background information to introduce and contextualize the proposed area of research.
- Concise statement of the central research questions that the study will address.
- Discussion of objectives of the study and justification of its significance.
- Review of extant scholarship in the field. Note: A list of titles of other scholarship is not sufficient to satisfy this requirement. Rather, the student must demonstrate knowledge of other work in the research area and note how the proposed study will make a contribution to the field.
- A discussion of the research methods the student will employ in completing the study.
- Principle sources of data.
- Limitations of the study. Note: Limitations in this context does not mean an "apologia" for the shortcomings of either the researcher or the proposed study. Rather, it is an opportunity to delineate and justify the boundaries of the study—chronological, geographical, types of data to be considered, etc.
- Tentative organization of the study into chapters. Note: Proposed chapter titles are not sufficient, and should be supplemented by abstracts or tentative summaries of what will be covered in each section.

Prior to the defense, the student must complete the Dissertation Topic Approval form (a DocuSign E form available on the Graduate College website). At the defense, the student will orally defend and elaborate on the prospectus and receive feedback from the advisor and the committee on the proposed research project. When the committee members are satisfied that the student is ready to proceed with work on the dissertation, they indicate their formal approval by signing the Dissertation Topic Approval form. This form must be filed with the Graduate College at least six months before the student expects to receive the degree. If human subjects are involved in the research (surveys, interviews, questionnaires, etc.) prior approval of the dissertation topic by the BGSU Human Subjects Review Board must be secured.

F. Defense of the Dissertation:

The student works principally with the advisor in researching the topic and writing preliminary drafts. At least two weeks prior to the oral defense of the completed dissertation, the student must furnish each member of the committee with a readable draft in good form, including documentation and bibliography. The student must also ask the Graduate Coordinator to contact the Graduate College with details of the defense date and time. That office will publicize the upcoming defense to the larger BGSU

community. Committee members may require revision prior to the oral defense. The student meets with the committee and a public audience for oral defense of the dissertation. Prior to the defense, the student must complete the Dissertation Defense and Manuscript Approval form (an AdobeSign form available on the Graduate College website). If the dissertation is successfully defended and the manuscript is acceptable in both content and form, the committee indicates its approval by signing the form. Students should be aware that approval involves two steps: Oral Defense and Manuscript Approval. Thus, it is possible, even though the final oral examination has been passed, for the committee to request substantive changes or additions before approving the manuscript. In planning to meet Graduate College deadlines, the student should take this possibility under consideration. Only one negative vote is permissible.

G. Abstracts:

An abstract of the dissertation must be provided along with the final draft. See the “Thesis and Dissertation Handbook” for details.

H. Copyrights and Permissions:

The use of photographs, images, and extended quoted material (i.e., entire published poems, or lengthy quoted material) in a dissertation require the consent of the authors/creators. It is the student’s responsibility to secure those permissions in writing prior to defense of the dissertation.

I. Final Copy:

The final copy must meet strict Graduate College requirements and style must be thoroughly consistent with one of the major style manuals (e.g., most recent edition of the MLA Handbook or Chicago Manual of Style). The manuscript is expected to adhere to these guidelines as well as those of the Graduate College. The Graduate College requires electronic submission of theses and dissertations. Deadlines for deposit of approved, error-free, electronic copy of the dissertation are located in the “Important Dates and Deadlines” link on the Graduate College Web Page.

Upon approval of the final manuscript, the student is to bring two single-sided, error-free, hard copies of the dissertation to the Department Secretary for binding: one copy goes to Department, and one goes to the dissertation advisor.

X. TIMELINE TO DEGREE

It is the student’s responsibility to be aware of all deadlines pertaining to completion of the degree. While the plan for the degree outlined here suggests that the program takes four years to complete, students may find the program takes longer or shorter depending on when they complete the requirements. Furthermore, students need to be aware that every time they turn in documents to their advisor and/or committee, a minimum two-week “read” time is given to the reader(s). Moreover, certain weeks during the year are not counted in the two-week “read” time: Thanksgiving Break, Winter Break, Spring Break, the weeks following the spring semester and prior to the first summer session, and the weeks following the end of the second summer session and the beginning of the fall semester. It is also important to remember that the chair and committee members may not be available during the summer at all if they are not on summer

contract. Consequently, each of these times may elongate the turn-around time for the return of these documents to the student for revision or in preparation to take the work to committee. Lastly, students must be aware that they must register for at least one credit hour during the semester of graduation. Other policies requiring time to degree include:

A. Graduate College requirements mandate that the degree be completed within eight years from the time the student first registered for doctoral work at BGSU. Course work older than eight years becomes invalidated, and the student must revalidate that work, take additional work, or be dropped from the program.

B. Graduate College regulations provide that no student may receive more than four academic years of assistantship and tuition scholarship support at the doctoral rate.

C. A student in continuous residence who has not passed the Qualifying Exam (Exams Stage I) by the end of the second semester of the second year of study (April 20th), is not making satisfactory progress toward the degree and may be deemed ineligible for further departmental funding (i.e., third year funding).

D. A student in continuous residence who has not passed the Specialized Portfolio (Exams Stage II) and successfully defended the Prospectus by the end of the second semester of the third year of study (April 20th), is not making satisfactory progress toward the degree and may be deemed ineligible for further departmental funding (i.e., fourth year funding).

E. While students who receive funding through other sources may occasionally elect to follow a different timetable, it is expected that all students will successfully defend the Specialized Portfolio within one academic year following the completion of required coursework. Any student who fails to comply with these guidelines will automatically be judged as having failed to make adequate progress towards degree and will be dropped from the program.

XI. GRADUATE COMMUNITY PARTICIPATION

Students admitted to the graduate program in the Department of Theatre and Film at BGSU are asked to remember that they are members of a community. As such they are expected to participate in the life of the department. What follows are the minimum expectations for participation. First, students are expected to support their colleagues and peers by attending BGSU Department of Theatre and Film productions. Second, they are encouraged to take on production responsibilities insofar as course work and, if funded, assistantship duties will permit. Third, all graduate students are expected to keep the hour of eleven o'clock to noon on Thursdays free for Graduate Seminar and to attend the seminar when it is convened. Over the course of the academic year, Graduate Seminar programming will include professional development workshops, post-performance production discussions, and research presentations by graduate students, faculty, and guest scholars.

XII. REGISTRATION

A. Procedures:

1. Registration is completed by the student after consultation with the Graduate Coordinator and/or the student's advisor.
2. Registration for internships, practicums, independent studies, directed readings, and directed research requires an additional registration approval form (Appendix A), which is obtained from the Administrative Secretary in the main office of the Department of Theatre and Film. Students must complete this form, which must include a brief statement of the independent work or internship, and signatures of approval by the advisor, the person directing the research or internship, and the Chair of the Department. The Administrative Secretary will register students for these courses after proper registration papers are completed.
3. Changes in registration after the semester begins may result in fees being assessed according to the Registration and Records Refund Schedule. The student will bear the financial burden of those fees.
4. Students wishing to register for courses in other departments are often required to obtain approval in advance from the Graduate Coordinator in that department. Additionally, students must secure approval from the Graduate Coordinator in the Department of Theatre and Film, as well as the advisor. When taking courses outside the Department of Theatre and Film, students are advised to meet with the instructor of record before the first class meeting.

B. Limits on Hours of Registration:

1. Students not on assistantship have no minimum registration hours except as noted below.
2. Students holding assistantships are required to register for no more than 9 hours of graduate credit each spring and fall semester.
3. Students may not enroll for THFM 7990: Dissertation Research hours until they have successfully defended the Specialized Portfolio and dissertation prospectus.

C. Registration When Not in Residence:

The Graduate College mandates continuous registration for one hour each semester if a student leaves the campus with all requirements for the degree done except the dissertation. This registration is not done automatically. This policy does not include summer session unless graduating in August.

XIII. EVALUATION

A. Incompletes:

An INC (incomplete) is given only when, for an approved reason, a student fails to take the final examination or to fulfill a definite requirement in a course. An INC can be removed and a grade substituted if the student completes course requirements to the satisfaction of the instructor prior to the deadline established by the Graduate College. An individual instructor may come to an agreement for an earlier deadline for removal of an incomplete grade. For courses taken S/U, any mark of INC not removed by the deadline will change to U. For courses taken for a letter grade, any mark of INC not removed by the deadline will change to F. The Graduate Dean has the authority to extend the deadline for an incomplete. The student must petition for such consideration in writing and prior to

the expiration of the deadline. The instructor's support is required for approval of the request.

B. Grades for THFM 7990: Dissertation Research:

Students are assigned a grade of S/U at the end of each term when they are enrolled in THFM 7990. A grade of S denotes satisfactory progress that semester, and a grade of U denotes unsatisfactory progress that semester. The final evaluation of the dissertation is conducted by the student's advisor and committee upon completion of the manuscript at the oral defense, and is independent from S or U grades earned while carrying out the study.

C. Probation:

Students failing to meet the following minimal standards may be dropped from the program or placed on probation at the discretion of the Department of Theatre and Film Graduate Faculty or the Graduate Dean.

1. Students must maintain a graduate grade point average of 3.0 or better.
2. Students must make satisfactory progress toward a degree by successfully completing all courses attempted each semester, and passing all exams within periods set forth.

Students on probation will have their assistantship and tuition scholarship awards removed. Generally, students remaining on probationary status for more than one semester will be dropped from the program.

D. Policy for Dropping Students:

If the Department of Theatre and Film recommends that a student be dropped from a degree program, the student is no longer considered as a degree student, although the student may continue course work. If a student is dropped from a degree program, all assistantship support is terminated. If dropped, the student must petition the department for reinstatement as a degree student. In certain cases, the department may elect to discontinue assistantship and tuition scholarship funding for a student making marginal progress without dropping that person from the program, in which instance the student will be eligible to seek support elsewhere or to cover their educational expenses. In some instances, given just cause, a student may be dropped from the program even when not receiving assistantship support through the Department of Theatre and Film.

E. Revalidation of Course Work

Credit for course work older than eight years will not apply toward degree requirements unless revalidated by retaking the course(s), by a formal examination. Time spent in the armed forces is exempted in applying this time limitation. The application must be submitted through the following channels:

1. Chair of Department of Theatre and Film
2. Department of Theatre and Film's Graduate Studies Committee
3. Graduate Coordinator in Theatre and Film
4. Graduate Dean

XIV. PERFORMANCE STUDIES CERTIFICATE

The Graduate Certificate in Performance Studies is available through the Department of Theatre and Film, and may be acquired during ongoing doctoral studies. The curriculum includes the following:

A. Core Sequence (7 credits):

- THFM 6630 Introduction to Performance Studies (3)
- THFM 6680 Performance Studies (3)
- THFM 6660 Performance Studies Capstone (1)

B. Elective Courses (9 credits):

- Filled by taking courses in Theatre and Film, and/or other departments and programs. These courses are selected by student and approved by the Graduate Coordinator.

Admission to the Graduate Certificate in Performance Studies is made through application for admission on the Graduate College web page. Two letters of recommendation and statement of purpose are required for consideration. Letters on file from the student's concurrent graduate program may be forwarded to complete the application. Before completing the Capstone requirement, the student must submit a Performance Studies Capstone Application to the Graduate Coordinator for approval (Appendix C).

APPENDICES

INDEPENDENT STUDY APPLICATION	A
ADVISOR AND COMMITTEE APPROVAL	B
PERFORMANCE STUDIES CAPSTONE APPLICATION	C
Ph.D. CHECKSHEET	D

Theatre and Film Independent Study/Internship Application
PhD Program

Office Use
Section # _____ Class # _____ Date _____

NAME: _____ ID #: _____

EMAIL ADDRESS: _____ PHONE: _____

NUMBER OF UNIT HOURS REQUESTED: _____ STUDENT GPA (overall): _____

SEMESTER (circle one): Fall Spring Summer: 1st 6 wks 2nd 6 wks YEAR: _____

COURSE (circle one):

THFM 7840 - Directed Readings in Theatre (graded) (3)

THFM 7850 - Directed Readings in Theatre (S/U) (1-3)

THFM 7860 - Independent Study in Theatre (1-3) (Topic: _____)

THFM 7960 - Supervised Practicum in Theatre (1-3) (Topic: _____)

PROPOSAL AND OBJECTIVES:

Signature of Student

APPROVAL:

I am willing to guide the student in this internship/independent study.

Signature Director of Independent Study/Internship

Printed Name of Director

This internship/independent study is an integral part of the student's total program, and they undertake it with my understanding.

Signature of Student Academic Advisor

Printed Name of Advisor

Program Chair: () Approve () Disapprove

Signature Chair, Department of Theatre and Film

APPENDIX B**ADVISOR AND COMMITTEE APPROVAL**

STUDENT'S NAME _____

ADVISOR/CHAIR'S NAME _____

ADVISOR/CHAIR'S SIGNATURE _____

REQUESTED COMMITTEE:

NAMES

SIGNATURES

1 _____

2 _____

3 _____

M.A. Committees: Only Department of Theatre and Film faculty members who have been granted Level I or Level II Graduate Faculty Status are eligible to chair M.A. committees. Faculty members who have been granted Level I or Level II Graduate Faculty Status may also serve as committee members. In certain circumstances, faculty who have been granted Ad Hoc or Adjunct Graduate Faculty status may also serve as committee members. An M.A. committee must include at least two members from the department, including the chair.

Ph.D. Committees: Only Department of Theatre and Film faculty members who have been granted Level I Graduate Faculty Status are eligible to chair doctoral committees. Faculty members who have been granted Level II Graduate Faculty Status may serve as committee members. In certain circumstances, faculty who have been granted Ad Hoc or Adjunct Graduate Faculty status may also serve as committee members. PhD committee must include at least three members from the department, including the chair.

Approvals:

Graduate Coordinator _____

Department Chair _____

Performance Studies Certificate Capstone Application
THFM 6660: Performance Studies Capstone

This form should be: (1) completed by the student; (2) signed by the student and the faculty member advising the capstone; and (3) submitted for review and signature by the Graduate Coordinator in the Department of Theatre and Film.

Name _____ BGSU ID# _____

Semester and Year you plan to enroll in THFM 6660 _____

E-mail _____ Phone _____

A. Proposed capstone topic: _____

B. Capstone faculty advisor: _____

C. List the courses you have taken in the Performance Studies Certificate Program, semester and year taken, and the instructor. If the course is a Special Topics, please indicate the topic:

<i>Course</i>	<i>Semester/Year</i>	<i>Instructor</i>
1. THFM 6630: Introduction to Performance Studies	_____	_____
2. THFM 6680: Performance Studies Seminar	_____	_____
Topic: _____		
3. Elective 1: _____	_____	_____
Topic (if applicable): _____		
4. Elective 2: _____	_____	_____
Topic (if applicable): _____		
5. Elective 3: _____	_____	_____
Topic (if applicable): _____		

[Please note that all five courses listed above must be at least 3-credit hours each.]

D. Describe how your capstone project demonstrates, represents, and/or integrates content across the performance studies courses you have taken.

E. Describe your goals for the capstone. What theories/practices/ideas from performance studies will be used? How will it help you enhance your understanding of performance studies?

F. Provide a detailed project outline. Please include a content outline, a timeline for completion, method of assessment, and a description of final product.

Student Signature _____

Date _____

Capstone Advisor Signature _____

Date _____

Graduate Coordinator Signature _____

Date _____

Please return this completed form to the Graduate Coordinator, Department of Theatre and Film, 212 Wolfe Center.

Department of Theatre and Film
PhD DEGREE
Check sheet

_____ **12 Hours of Required Tool Sequence:**

- _____ THFM 6590 Research Methods in Theatre and Performance Studies
 _____ THFM 6630 Introduction to Performance Studies
 _____ THFM 7680 Interdisciplinary Theory (May be repeated when topic changes)
 _____ THFM 7810 Research and Publication in Theatre and Performance Studies
 _____ _____ (Approved substitution)
 _____ _____ (Approved substitution)

_____ **15 Hours – History & Literature/Theory/Criticism (HLTC) sequence:**

- _____ THFM 5650 Period, Style, and Form
 _____ THFM 6600 Theatre/Performance in Cultural Context I
 _____ THFM 6610 Theatre/Performance in Cultural Context II
 _____ THFM 6620 Theories of Theatre and Performance (May be repeated when topic changes)
 _____ THFM 6700 Performance and Theatre in the Americas (May be repeated when topic changes)
 _____ THFM 7660 Theatre and Performance History: Ancients-16th Century (May be repeated when topic changes)
 _____ THFM 7670 Theatre and Performance History: 17th-21st Century (May be repeated when topic changes)
 _____ THFM 7720 Critical Traditions in Theatre/Performance I
 _____ THFM 7730 Critical Traditions in Theatre/Performance II
 _____ THFM 7740 Contemporary Theatre and Performance
 _____ THFM 7750 Modernism in Theatre and Performance
 _____ _____ (Approved substitution)
 _____ _____ (Approved substitution)

_____ **15 Hours – Performance Studies/Practice (PSP) sequence:**

- _____ THFM 5720 Scene Design
 _____ THFM 5730 Costume Design
 _____ THFM 5740 Lighting Design
 _____ THFM 5750 Scene Painting
 _____ THFM 6640 Directing Practice
 _____ THFM 6670 Staging Image and Text (May be repeated when topic changes)
 _____ THFM 6680 Performance Studies (May be repeated when topic changes)
 _____ THFM 6690 Theatre for Young Audiences
 _____ THFM 6710 Theatre Organization and Management
 _____ THFM 6820 Performance Theory and Practice (May be repeated when topic changes)
 _____ THFM 7600 Theatre/Performance Pedagogy and Professional Development
 _____ THFM 7620 Directing and Staging Theory
 _____ _____ (Approved substitution)
 _____ _____ (Approved substitution)

_____ **30 Hours from MA**

_____ **18 Hours of THFM 7990: Dissertation Research**

90 Hours Total

Notes:

- Students must complete 15 credit hours offered from the History & Literature/Theory/Criticism (HLTC) sequence, and 15 credit hours offered from the Performance Studies/Practice (PSP) sequence. The total number of courses taken in the HLTC and PSP sequences combined is 30.
- Foreign language preparation courses may not be included in the minimum of 90 credit hours even though they may be expected or required by the department.
- Undergraduate and M.A. repair courses, and courses that are audited, may not be included in the minimum of 90 credit hours even though they may be expected or required.
- No more than 3 credit hours of THFM 7960: Supervised Practicum in Theatre/Performance may be included in the minimum program. These credit hours may potentially be used to satisfy specific program requirements upon approval by the Graduate Coordinator and Graduate Studies Committee. Approval must be secured in advance of registering for the course.
- Independent Studies (THFM 7840 or 7850 Directed Readings in Theatre/Performance & THFM 7860 Research Problems in Theatre/Performance) may potentially be taken to fulfill any of the three categories (Research Tool, HTLC, and PSP) subject to approval by Graduate Coordinator and Graduate Studies Committee. Approval must be secured in advance of registering for the course. More than two registrations/six credit hours of THFM 7840, 7850, and 7860 will require special justification.
- Courses in other departments may on occasion be taken as a substitute for a required course, upon approval of the Graduate Coordinator and Graduate Studies Committee.
- The number of 5000-level courses that may be counted toward the minimum required courses for the doctoral degree shall not exceed nine hours or three courses.