

**GRADUATE COLLEGE**  
**GRADUATE ASSISTANT APPLICATION FORM – Fall 2021**

Please see the [Graduate College website](#) for full definitions of each position (RAI, RAII, TA, TI).

**GRADUATE ASSISTANT POSITION**

**Hiring Unit/Office:** Department of English/Mid-American Review

**Type of Graduate Assistant Position (RAII, RAI, TI, TA):** RAII MAR Winter Wheat Assistant (Fall)

**Hours to work (per vacancy):** 10

**Stipend rate (Note: Hiring units must pay the stipend rate associated with the student's graduate degree program):** 11,500

**Term:**  Summer  Academic Year  Fall  Winter Session  Spring Session

**Number of vacancies for this position:** 2

1. **Eligible Program Applicants** (*Applicants will preferably be from one of the following graduate programs. Note: Hiring units should think broadly about acceptable programs.*):
  - Second-Year Creative Writing Graduate Student (any genre)
  - IF UNFILLED: open to Second-Year Literature Graduate Students and all Doctoral Students

**2. Position Description** (*primary and secondary responsibilities*)

The Winter Wheat coordinator will work with the *Mid-American Review* chief on planning and executing the annual Winter Wheat writing festival. Tasks include assisting with space and catering arrangements on campus and off, coordinating with incoming guest writers, and coordinating the support team. Outreach forms a major part of the duties, including updating contacts and finding new avenues for publicity, publicizing the festival through social media and email, and disseminating information about regional events to relevant constituencies, including area secondary schools.

**Application Process:**

Applicants wishing to apply for this Graduate Assistant position must: 1) be admitted or accepted for admission as a full-time student in a graduate program at BGSU; and 2) remain in academic good standing to maintain the position.

1. **To apply to this position, send the following materials:** cover sheet, resume/CV, and answers to the following questions on a separate sheet of paper: 1) For the position or positions selected, why are you interested in these positions? How would they benefit you, and how would your skills/resources serve the program? 2) What experience do you have in communicating with/assisting other writers, beyond workshop? 3) Select two duties noted in the position description. For each, explain at least one new or innovative method you would propose to utilize in that task.

**Due date:** January 25, 2021